



**MAKING AN IMPACT
GRANTS REPORT
2011-12**

LIFE GOVERNOR GOVERNORS

Lady Potter AC

Mr Charles B Goode AC (Chairman)

Professor Geoffrey Blainey AC

Mr Leon Davis AO

The Hon. Sir Daryl Dawson AC KBE CB

The Hon. Sir James Gobbo AC CVO QC

Mr John Gough AO OBE (retired)

Professor Thomas Healy AO

Dr Thomas Hurley AO OBE

Mr Allan Myers AO QC

Mr Frank Nelson

Dr P John Rose AO

Professor Graeme Ryan AC

STAFF

Chief Executive Officer

Janet Hirst

Finance Manager

Lee Anne Harris

Program Management

Caitriona Fay

Alberto Furlan

Claire Rimmer

Nicole McLeod

Communications

Avalee Weir

Aoife O'Connell-Whelan

Administration

Gail Lewry

Sue Wilkinson

Reception and Personal

Assistant to the Chief

Executive Officer

Sarah MacNeill



Back row, left to right:

Sir James Gobbo, Mr Frank Nelson, Dr Thomas Hurley, Mr Charles Goode, The Hon. Sir Daryl Dawson, Dr P John Rose

Front row, left to right:

Prof. Thomas Healy, Prof. Graham Ryan, Lady Potter, Mr Allan Myers, Prof. Geoffrey Blainey

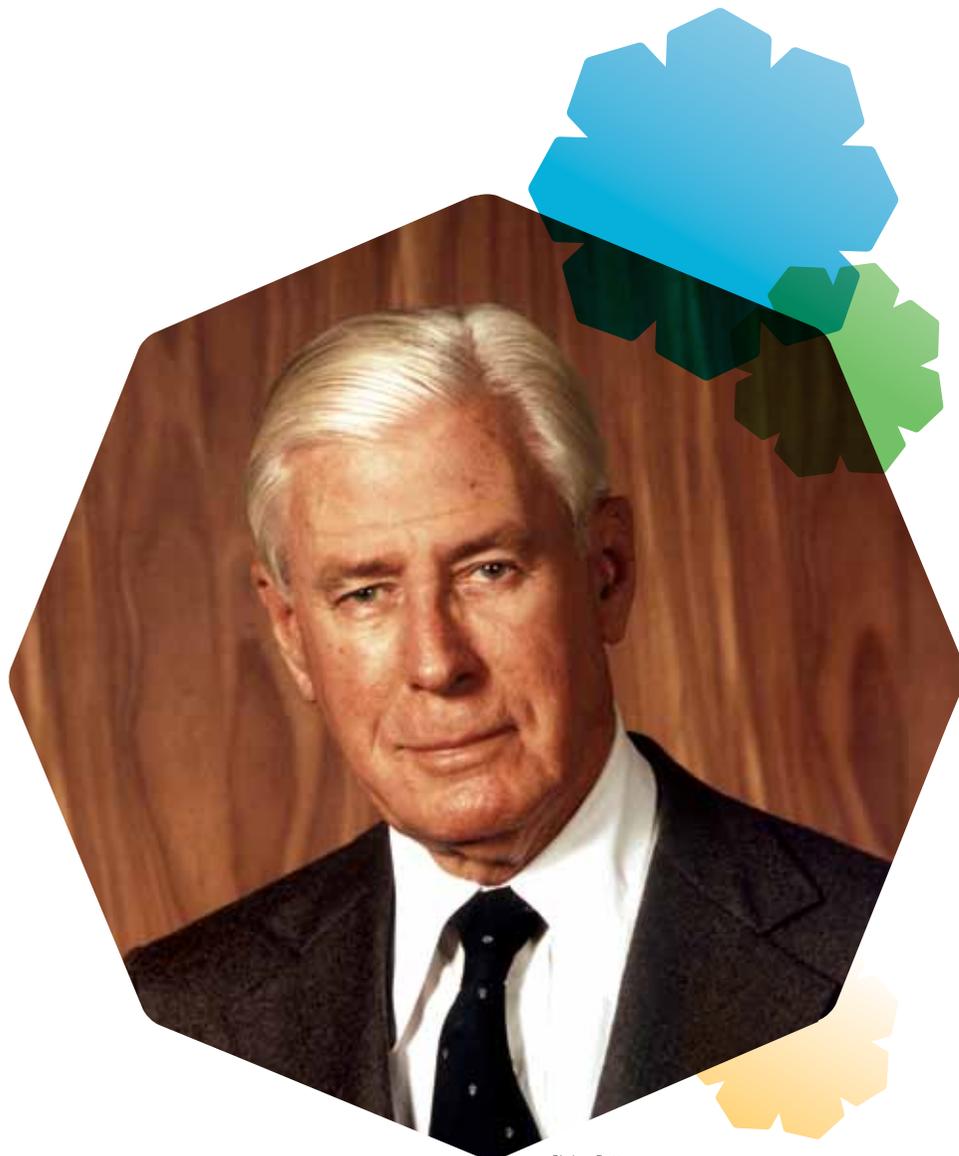
Absent:

Mr Leon Davis, Mr John Gough (retired)



Left to right:

Lee Anne Harris, Claire Rimmer, Aoife O'Connell-Whelan, Caitriona Fay, Janet Hirst, Gail Lewry, Nicole McLeod, Avalee Weir, Alberto Furlan, Sarah MacNeill, Sue Wilkinson.



Sir Ian Potter
(1902-1994)

THE IAN POTTER FOUNDATION, ESTABLISHED BY SIR IAN POTTER IN 1964, IS NOW ONE OF AUSTRALIA'S LEADING PHILANTHROPIC FOUNDATIONS. ITS GOVERNORS AND STAFF ENDEAVOUR TO UPHOLD SIR IAN'S LEGACY BY SUPPORTING AUSTRALIA'S COMMUNITY LEADERS AND INNOVATORS TO BRING POSITIVE CHANGE TO OUR SOCIETY.

THE FOUNDATION DONATES NATIONALLY, SUPPORTING A WIDE RANGE OF PROJECTS ACROSS MANY SECTORS OF THE COMMUNITY.

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THE IAN POTTER FOUNDATION OPERATES NINE PROGRAM AREAS: THE ARTS, COMMUNITY WELLBEING, EDUCATION, ENVIRONMENT & CONSERVATION, HEALTH & DISABILITY, MEDICAL RESEARCH, SCIENCE, TRAVEL, AND CONFERENCE.

GRANT-MAKING ACROSS ALL PROGRAM AREAS IS UNDERPINNED BY THESE SIX PRINCIPLES.



CHAIRMAN'S REPORT

CHANGE BRINGS WITH IT BOTH CHALLENGE AND OPPORTUNITY, AND THIS PAST YEAR BROUGHT CONSIDERABLE CHANGE TO THE PHILANTHROPIC SECTOR AND THE FOUNDATION.

New regulations were introduced for public ancillary funds (PuAFs), of which The Ian Potter Foundation is one, setting minimum standards for the governance and conduct of a PuAF and requiring them to distribute at least 4 per cent of the market value of their net assets (as at the end of the previous financial year). The Foundation will be complying with these regulations beginning with the 2012-13 financial year. Internally, the past 12 months saw the retirement of one of the members of our Board, changes among our staff and a number of amendments to the objectives of grant-making program areas.

For all this, the 2011-12 year was a strong and positive one for the Foundation. We distributed \$10,850,000 to 207 organisations around Australia and the Board approved some very large new grants, particularly in the area of medical research. The Foundation also committed to some highly significant grants in other program areas, and we expect these will deliver considerable benefits to the community over the coming years.

One of these grants was for \$700,000 to FareShare, a worthy organisation dedicated to the provision of cooked meals for the hungry and homeless. This grant will help pay for a new kitchen and assist FareShare to reach its goal of distributing one million meals a year – an achievement made possible largely due to the involvement of volunteers. This grant continues our ongoing commitment to the recycling and provision of food to those in need, and we applaud the willingness of the organisations working in this space to cooperate to reach shared goals.

We are proud to be collaborating with other funders to support a number of highly innovative projects through our Education program. One example is an ambitious project by the Australian Research Alliance for Children and Youth (ARACY) that will test and develop an Australian model of intensive home visiting to support disadvantaged families and nurture the learning abilities of their children. The Foundation's grant of \$600,000 will support development of guidelines and assist the broad dissemination of the model to local and state governments for the benefit of families and communities across Australia.

Often it can take years to see the true impact of projects that we fund. In 2008, the Foundation committed \$1 million over five years to support the University of Melbourne's Indigenous Eye Health Project, led by Professor Hugh Taylor AC, the Harold Mitchell Chair of Indigenous Eye Health. Following earlier trips by other Foundation governors, in April I had the opportunity to travel with Professor Taylor and one of our governors, Professor Graeme Ryan, to Mutitjulu in the Northern Territory to observe the project, Roadmap to Close the Gap for Vision, in action and gain greater understanding of the issues facing implementation of its recommendations. Although conditions in the Mutitjulu community are still difficult, the project itself has made significant inroads in the treatment and prevention of trachoma, and there is little doubt that the project protocol is highly effective in the areas it has reached.

In 2011, five out of the eight communities evaluated in a region of the Northern Territory showed that the prevalence of active trachoma in children had dropped below 5 per cent, in sharp contrast to a range of 20 to 80 per cent in 2009. Across Western Australia there has been a 40 per cent reduction in the incidence of trachoma since the program began.

The Indigenous Eye Health Project is also a very good example of the importance of multi-year funding and the need for long-term vision for projects of such scope.

Our commitment to supporting significant long-term projects saw us make a grant of \$15 million over six years to the Victorian Comprehensive Cancer Centre being built on the triangular block of land adjacent to the Royal Melbourne Hospital. This is a major project for Australia in cancer treatment and research, and this grant is equal to the largest we have ever made. We look forward to the opening of this important Centre in 2016.

The Foundation's involvement in a number of other visionary projects is part of the legacy left by Mr John Gough AO OBE, who tendered

his resignation from the Board of Governors in November 2011 after 18 years of service. John was an active governor who contributed a great deal of time and brought forward a range of excellent initiatives, including being closely involved in the initiation and monitoring of important projects at the National Gallery of Victoria, the National Portrait Gallery, the Treasures Gallery at the National Library of Australia, the Sydney Institute of Marine Science, Lizard Island Research Station, The Australian Ballet, and Royal Botanic Gardens Melbourne and Cranbourne. John was also a valued member of several committees within the Foundation. I would like to thank John for his wise counsel and significant contribution to the Foundation over many years and wish him the very best for his retirement.

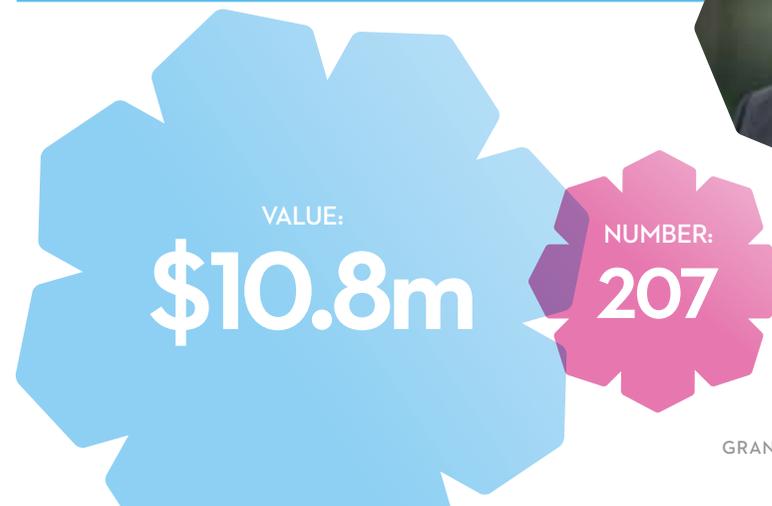
During the year Therese Reidy, the Foundation's finance manager, left after seven years of dedicated service. We thank her for her competent and considerable contribution and we wish her well in her new endeavours.

Mr Charles Goode AC
Chairman



Mr Charles Goode AC

GRANTS PAID 2011-12





Janet Hirst

“THIS YEAR SAW A GREAT DEAL OF CHANGE, BOTH INSIDE AND OUTSIDE THE FOUNDATION, AND ONE OF OUR CHALLENGES IS TO MAINTAIN FOCUS ON OUR CORE PRINCIPLES WHILE ADAPTING TO CHANGING ENVIRONMENTS.”

CEO'S REPORT

DURING THIS FINANCIAL YEAR THE BOARD OF GOVERNORS OF THE IAN POTTER FOUNDATION APPROVED 170 NEW GRANTS TOTTALLING \$25,553,000 - THE LARGEST SINGLE-YEAR COMMITMENT EVER MADE BY THE FOUNDATION.

The majority of these funds will go to some very significant medical research projects. Since its establishment, the Foundation has been committed to supporting world-class medical research, and these grants continue that tradition. A grant of \$15 million over six years made to the Victorian Comprehensive Cancer Centre Project, which brings together an alliance of eight of

Australia's leading cancer organisations, will facilitate the next generation of cancer research, education and treatment in a world-class facility. The Board of Governors approved a grant of \$3 million for an outstanding collaboration between the Walter and Eliza Hall Institute of Medical Research (WEHI) and Murdoch Childrens Research Institute to establish The Ian

Potter Centre for Genomics and Personalised Medicine. A grant of \$500,000 was made to the Westmead Medical Research Foundation towards a new Human Applications Laboratory and support the Westmead Millennium Institute's vital work in cellular and gene technologies.

In the past year there has been an increase in public debate about the effects of pornography in the lives of young people, especially with regard to the level of violence depicted and the influence pornography might be having on relationships between young males and females. In a 2006 study of 13 to 16 year olds in Australian schools, 93 per cent of males and 62 per cent of females had seen pornography online. This year the Foundation made its third grant to Brophy Family and Youth Services towards the development and screening of a documentary, and for education kits, to help young people understand the reality and effects of this increasingly pervasive phenomenon.

In April, I attended the annual conference of the American national non-profit membership

organisation the Council on Foundations. The focus of the conference was on learning about and debating the critical issues for philanthropy and on understanding the need to collaborate, work with government, develop strong relationships with other funding bodies, share best practice and acknowledge the importance of showing bold leadership in philanthropy. The conference highlighted the need for long-term commitments, the importance of leadership programs, the need to share funding models and data and the importance of knowing the needs of a community.

This year saw a great deal of change, both inside and outside the Foundation, and one of our challenges is to maintain focus on our core principles while adapting to changing environments. A strong message from the Council on Foundations conference was the importance of partnerships and collaborations and the acknowledgement that foundations have the ability to bring together partners who wouldn't normally work together but who understand collaboration and will be there for the long term.

On behalf of all staff members at The Ian Potter Foundation, I would like to acknowledge the wonderful contribution of Mr John Gough AO OBE, as a Governor of the Foundation until his retirement during the year. He was instrumental in bringing many outstanding initiatives to the attention of the Board of Governors and we miss his contribution and involvement.

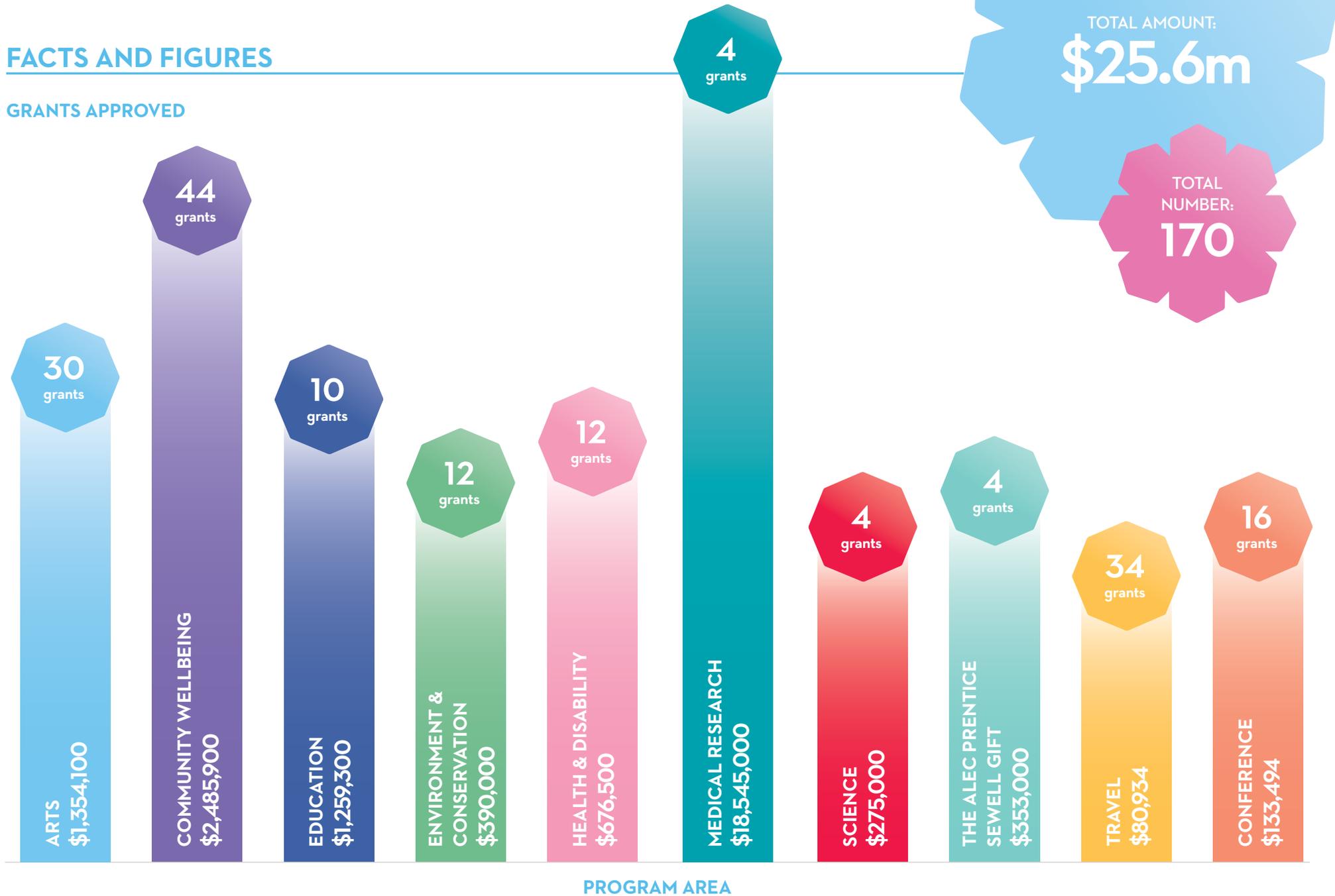
I also want to thank the whole team at the Foundation for their commitment and outstanding contribution throughout the year.

We look forward to a busy and productive year ahead, with many important new projects in development.

Janet Hirst
Chief Executive Officer

FACTS AND FIGURES

GRANTS APPROVED



PROGRAM AREA

ARTS



© Pia Johnson

Australian National Academy of Music's, Quartetthaus

GRANTS APPROVED (VALUE):

\$1.35m

GRANTS APPROVED (NUMBER):

30

PROGRAM AREA REVIEW

REWARDING AND ENCOURAGING EXCELLENCE HAVE LONG BEEN AT THE HEART OF THE FOUNDATION'S FUNDING OF THE ARTS, AND THIS YEAR HAS BEEN NO EXCEPTION. THE FOUNDATION HAS SUPPORTED DIVERSE AND INNOVATIVE PROJECTS OF VARYING SIZE AND SCOPE, WITH THE COMMON THREAD OF EACH REPRESENTING EXCELLENCE IN ITS FIELD.

The versatility of our funding brings opportunities as well as challenges. We work to identify projects that will enrich the sector, educate and engage audiences and foster innovation, and in the process we gain valuable insight into the creative riches of our community and the talent and passion of the individuals and organisations working in it. With hundreds of applications to assess and consider, choosing those best placed to deliver the most benefit and enhance our cultural life is not an easy task. Every year, however, there are a few gems.

The Australian National Academy of Music (ANAM) project Quartetthaus is a great example of both excellence and innovation. A purpose-built, demountable wooden structure, the Quartetthaus provides a wonderful opportunity to showcase the intimacy and drama of the string quartet form as it was intended. It also gave the young ANAM musicians who were involved in the design process and the programming of works the chance to think outside the square about how to present a performance and engage new audiences. Inaugural performances in the Quartetthaus were given at the 2011 Melbourne International Arts Festival, and the project is set to tour widely in the months and years ahead.

Innovation and education are also the focus of the Gold Coast Arts Centre's project to create an electronic resource to complement the Gold Coast City Gallery exhibition *Shakin': The Contemporary Kinetic Aesthetic*. The resource uses video, three-dimensional modelling and graphics to explain in a scientific context the workings of

the exhibited artworks, describing these works through the perspective of the physical sciences and ideas linking science and technology to art. It also includes interviews with artists and other information describing the kinetic sculptures in the exhibition. The e-resource forms part of a broader educational program surrounding the exhibition.

Our largest Arts grant this year was awarded to the National Art School (NAS) in Sydney. NAS was awarded \$200,000 over two years to establish secure, climate-controlled storage for significant works in its archive and special collections, which include items dating back to 1760. Separate, secure, climate-controlled storage is required for the Student Collection, the Archive Collection and the Art Collection. A study room will also be established, creating access for students, staff and curators to use the collections and to conserve and preserve them for the benefit of future generations.



National Art School chapel at dusk

© Mimi Stairing

CREATIVE COMMUNITIES

Heading south to learn about funding needs and opportunities beyond the main eastern seaboard, the Foundation's CEO and program management team travelled to Tasmania. They were inspired by the diverse range of new and highly creative arts organisations thriving in the community culture of the Apple Isle, finding imaginative ways to connect with audiences and make an impact. Many arts organisations are used to making things happen on a shoestring, but the team observed a particularly exciting "can do" approach of flexibility, versatility and a willingness to collaborate and share to achieve goals. Imaginative solutions were on display when they visited 2009 grantee Fusion Australia to see its new hot glass facility. The centre – which is the state's first permanent public-access glass-blowing studio – is located in Poatina Village, perched high on a hill on the edge of the beautiful Great Western Tiers World Heritage area. It was built using a donated aircraft hangar and a huge volunteer effort by willing volunteers from far and wide. The Poatina facility will be a place for glass artists to work with hot glass processes such as blowing, sculpting and casting and will enable artists and students to undertake tuition previously unavailable in Tasmania. The new facility will also provide creative production and exhibition space for other local arts endeavours.

The same community focus was apparent in many of our small to medium-sized grants this year. Another example is a wonderful project called 200 Stories High, which aims to connect with Culturally and Linguistically Diverse

(CALD) communities in Victoria. An initiative of PlayWriting Australia, the project serves to increase the diversity of Australian playwrights by conducting a series of introductory workshops with young people and emerging artists from CALD backgrounds. PlayWriting Australia began the pilot of 200 Stories High in Western Sydney in 2009, then expanded to Broome in 2010. Our funding will support expansion to Footscray, in Melbourne's west.



Fusion Australia's hot glass and community arts facility in Poatina village, Tasmania

THE BIGGER PICTURE

While so much happened during 2011–12 at grassroots level, it was also an important year at a national level, with the Review of Private Sector Support for the Arts, chaired by Mr Harold Mitchell AC. This has provided impetus for productive discussion and planning to broaden and strengthen the base of giving to the arts in Australia. The Foundation contributed to the Mitchell Review, the findings of which provided a valuable reminder of the importance of private arts funding. The Mitchell Review will also inform the government's proposed National Cultural Policy, to which the Foundation made a joint submission in partnership with other trusts and foundations that fund in the arts. The policy is due to be launched in late 2012.

INTRINSIC VALUE

By injecting funds into smaller projects such as capacity building and dynamic grassroots initiatives, we hope to encourage a vibrant and diverse sector while maintaining our enduring principle of supporting excellence. The Foundation has supported the arts for almost 50 years, with an emphasis on education, access and audience engagement. We also focus on the value of the arts for their own sake: the joy and happiness of experiencing a brilliant performance, the stimulation of a new idea or a thought-provoking interpretation, the bond of a shared audience experience and the raw emotion of artistic expression. This awareness of the intrinsic value of the arts, along with the importance of supporting and nurturing it, continues to be an important aspect of the Foundation's Arts funding. This is set to grow further in coming years.

ACCESSIBLE ARTS

Catalyst Dance 2012-13

Provide skills development and training for practitioners and dancers with disabilities from regional and metropolitan areas across Australia through dance master classes.

\$7,500

AUSTRALIAN CENTRE FOR THE MOVING IMAGE

Intermix

Enable teenagers to learn about moving image practice through artist talks, film screenings, video workshops and performances. This follows a successful pilot program in 2011.

\$50,000 (over 2 years)



ACMI Intermix Workshop

AUSTRALIAN FESTIVAL FOR YOUNG PEOPLE

The Future Garden

Children from 21 South Australian primary schools will design and build 21 inflatable soft sculptures as part of the Come Out Festival 2013.

\$20,000

AUSTRALIAN NATIONAL ACADEMY OF MUSIC LTD

Quartetthaus

Present string quartet performances by students in a purpose-built, demountable structure that highlights the intimacy and drama of the string quartet form.

\$40,000

BALLETLAB ASSOCIATION INC.

Adams Stamp Project

Provide, through the creation of new contemporary dance works, professional development opportunities for emerging practitioners and educational opportunities for students at VCAM and RMIT.

\$25,000



Dancers in the Adams Stamp Project at Balletlab

BARKING SPIDER VISUAL THEATRE INC.

The Memorandum

Involve up to 25 students from Fitzroy High School in developing and realising a theatrical production via workshops in puppetry, storytelling, percussion, physical theatre, theatre design & production and theatrical improvisation in preparation for performance at Theatreworks, St Kilda, August-September 2012.

\$7,700



Barking Spider Visual Theatre - a scene from *The Memorandum*

CRAFTSOUTH: CENTRE FOR CONTEMPORARY CRAFT & DESIGN INC.

INFORM - regional access

Develop and deliver INFORM: a Craftsouth professional development program that exposes craft practitioners from regional South Australia to new ideas and skills development opportunities that aim to extend their creative practice and business skills.

\$25,000

DIRTYFEET

Vitality: creative development and workshop

A new cross art-form collaborative project between young, emerging practitioners from DirtyFeet (contemporary dance) and Chronology Arts (art music).

\$10,000



DirtyFeet community outreach program

EXPRESS MEDIA INC.

New Voices Series

Four outstanding young Australian poets under the age of 25 (from Vic, WA and NSW) will be mentored by established poets and helped to develop their first collection of poetry.

\$14,000

**GAPUWIYAK CULTURE AND ARTS
ABORIGINAL CORPORATION**

Christmas Birrimbirr Installation Project

Engage Yolngu artists, filmmakers and performers in the installation and launch of a major new media arts exhibition in Darwin.

\$10,000

GOLD COAST ARTS CENTRE PTY LTD

Shakin': The Contemporary Kinetic Aesthetic

Development of an electronic educational resource using video, three-dimensional modelling and graphics to explain the workings of the exhibited artworks in a scientific context in the Gold Coast City Gallery exhibition *Shakin'*.

\$18,600

LORNE SCULPTURE EXHIBITION INC.

**Lorne Sculpture 2011 Children's Weekend
Sculpture Workshops**

Free sculpture workshops for children of primary and secondary school age through the expansion of Lorne Sculpture Exhibition's education programs within Lorne Sculpture 2011.

\$10,000



Sculpture workshop
at Lorne Sculpture
Children's weekend

**McCLELLAND GALLERY
AND SCULPTURE PARK**

The McClelland Circle supporters

McClelland Gallery and Sculpture Park collection redevelopment.

\$7,000



McClelland Gallery
and Sculpture Park

© Mark Chew

MELBOURNE CHAMBER ORCHESTRA INC.

Regional Advanced Strings Education Program

Twenty string players of secondary-school age from Ballarat and district will participate in a series of workshops, culminating in performances with the MCO at Melbourne Recital Centre and in Ballarat, September 2012.

\$10,000



Melbourne Chamber Orchestra's
regional education program
tunes up

MELBOURNE JAZZ LIMITED

**2012 Melbourne International Jazz Festival
Masterclass Series**

Hold seven free public workshops over seven days with seven international artists to reach up to 1,750 people.

\$13,000

MELBOURNE RECITAL CENTRE

Music on the Mind audio recording for podcast

Expansion of the successful *Music on the Mind* series, increasing the number of lectures and panel discussions and widening the subjects of discussion. Increasing accessibility via availability of podcasts, digital downloads and apps.

\$15,000



Pianist Tiffany Poon appeared at the Melbourne Recital Centre as part of the *Music on the Mind* recital series

MELBOURNE YOUTH MUSIC COUNCIL INC.

Melbourne Youth Orchestra Brass Training Workshops

Hold a brass workshop for all members of the Melbourne Youth Music brass section, facilitated by a high-profile guest brass clinician. The workshop focuses on developing brass techniques through small group/ensemble repertoire.

\$4,500



Melbourne Youth Orchestra brass section workshop

NATIONAL ART SCHOOL

The National Art School Collections and Archives Centre

Establish a dedicated Collection and Archives Centre to enable the National Art School to properly conserve, store, promote and facilitate public and research access to its nationally significant collection.

\$200,000 (over 2 years)

NATIONAL GALLERY OF VICTORIA

Napoleon: Revolution to Empire

Publish a 320-page, richly illustrated catalogue for the NGV's Melbourne Winter Masterpieces 2012 exhibition *Napoleon: Revolution to Empire*, enabling greater intellectual access to the exhibition.

\$30,000

NATIONAL GALLERY OF VICTORIA

Asian Art Education Resource

Development of an Asian art educational resource to support navigation of the NGV's Asian art collection and promote greater understanding of Asian art within the Victorian school system.

\$50,000

PLAYWRITING AUSTRALIA

200 Stories High – Melbourne

Provide talented emerging playwrights from Culturally and Linguistically Diverse (CALD) communities in Melbourne with an opportunity to access the skills of theatre industry professionals, enabling them to develop their skills and networks and generate new Australian theatre.

\$30,000

PROPEL YOUTH ARTS WA INC.

Amplifier: addressing the business needs of young creative people

Using the information and lessons from previous Amplifier sessions to publish a guide to creating a self-sustaining arts career for distribution to a wide audience.

\$14,000

SPINAL INJURIES ASSOCIATION INC.

ARTscape documentary

Produce a documentary about the ARTscape project, from project conception to execution, showing the impact of ARTscape on association members, and the collaboration of artists, performers and others in the Townsville community.

\$10,000

STOMPIN'

Stompin' Youth Choreographic Project

Enable 15 young people per year to create a short dance work, with support from two professional choreographers, culminating in a public performance.

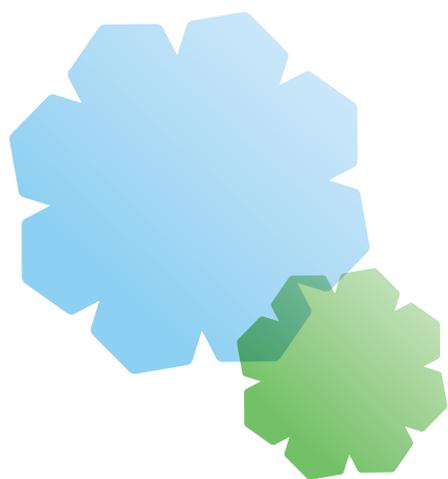
\$20,000 (over 2 years)

THE MELBA MEMORIAL CONSERVATORIUM OF MUSIC

Mentor Program, Dame Nellie Melba Opera Trust

Implement a series of workshops and professional development sessions to equip Opera Trust scholarship recipients with a range of practical skills to complement their operatic development.

\$15,000



THE IAN POTTER CULTURAL TRUST

Three grants were made to The Ian Potter Cultural Trust for distribution as grants to emerging artists and payments to the Ian Potter Music Commissions Fellows. For details please refer to the Annual Grants Report of the Cultural Trust.

\$625,800



Cultural Trust grantee Aura Go at the Hilton Head International Piano Competition, South Carolina, USA, March 2012

THE OLD VAN LTD

The Old Van on the Road: bringing theatre to communities

Assist with the purchase of three vintage caravans to enable Old Van to deliver flexible, cost-effective community arts and education opportunities to areas that remain isolated from services.

\$20,000



The Old Van theatre company bringing theatre to remote communities

VICTORIAN STATE CONCERT ORCHESTRA INCORPORATED

Uplifting the Spirits of Rural Victoria

Bringing quality music performances to communities in regional Victoria affected by natural disasters.

\$20,000

WEST SPACE INCORPORATED

West Space capital works project

Support the establishment of a new facility for Australian contemporary art in Bourke Street, Melbourne.

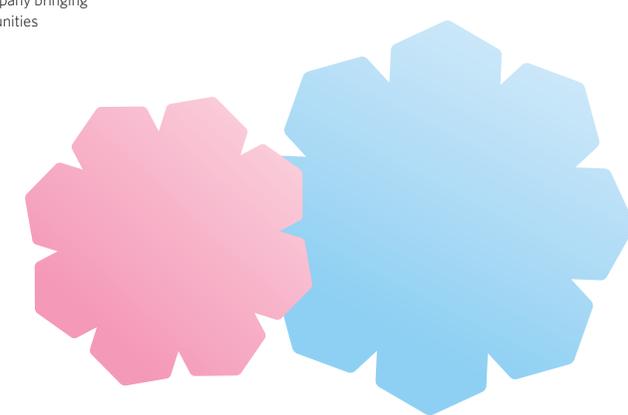
\$12,000

WESTERN AUSTRALIAN YOUTH THEATRE COMPANY

WIND theatre production

Provide an emerging theatre director and/or designer with job opportunities and valuable mentored roles in a new theatre production for young people.

\$20,000 (over 2 years)



COMMUNITY WELLBEING



Working in the FareShare kitchen

© Julian Pang

PROGRAM AREA REVIEW

AS THE FOUNDATION'S BUSIEST AND MOST DIVERSE PROGRAM AREA, ADDRESSING ISSUES RANGING FROM HOMELESSNESS TO CRISIS SUPPORT, COMMUNITY WELLBEING FACES THE ONGOING CHALLENGE OF IDENTIFYING THOSE PROJECTS THAT ARE LIKELY TO HAVE GREATEST IMPACT. THIS IS, OF COURSE, EASIER SAID THAN DONE.

Often it means supporting organisations that have the means to do more with less – strategic, systematic ideas that will grow organically over time, have the capacity to stretch a dollar and have the elements that will ensure longevity and sustainability. Sometimes it is the small and nimble organisations that can do this best, those that adapt and respond to external factors so as to work effectively in changing circumstances. Other times, resourcefulness is made possible by the invaluable contribution of volunteers. We have seen both of these scenarios in grantee projects this year.

The excellent work of FareShare – rescuing food and feeding the hungry and homeless – is a prime example of an organisation's ability to meet a need in the community and of how volunteers can transform the impact an organisation has. The effective involvement of volunteers was certainly a key factor in the Foundation's decision to commit \$700,000 towards FareShare's much-needed new kitchen. The new kitchen will help them achieve their goal of distributing one million meals per year.



The grant continues our ongoing commitment to food security, which is a key focus in this program area. Over the past three years, the Foundation has directed over \$1 million to community organisations working in this sector. The willingness of food security organisations – including FareShare, Foodbank, SecondBite and other regional groups – to work collaboratively and creatively to reach shared goals and maximise community benefit is one of the keys to its success and growth. This collegiate approach, coupled with strategic initiatives such as localised food hubs, helps to ensure efficiency and sustainability – hence the appeal to funders.

\$1 MILLION TO FOOD SECURITY OVER THE PAST THREE YEARS

GRANTS APPROVED (NUMBER):

44

GRANTS APPROVED (VALUE):

\$2.5m



STREAT trainees

© Alex Schoelcher

COLLABORATION

Indeed, genuine collaboration is an increasingly significant success factor in this area. We are seeing fewer stand-alone projects and more multi-partner, multi-practitioner programs that deliver wide-ranging benefits through organisations coming together to streamline their activities, share complementary skills and resources and have more meaningful impact for more people.

For our part, our series of round-table discussions and forums to discuss key issues, with input, guidance and advice from experts working in the field, has given us the chance to look at opportunities for collaborative funding and

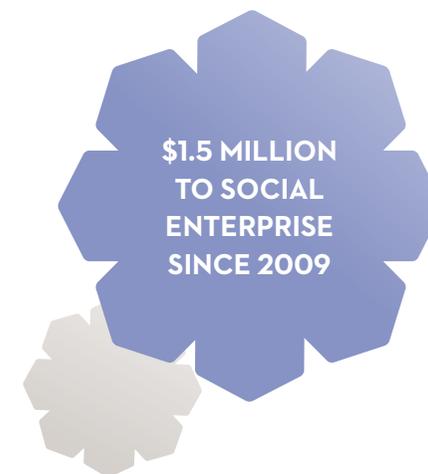
partnership models that deliver benefits for all the stakeholders. These forums bring together representatives from the not-for-profit sector, academics and sometimes other philanthropic organisations to dissect issues and possible solutions – and the means to make them a reality. Topics discussed in the forums this year included the risks for, and needs of, people exiting out-of-home care (foster care, kinship care), the value of youth mentoring and the needs of families who have a parent in the justice system. These round-table sessions educate and inform us as funders, and while not all lead directly to a grant being made, the knowledge and contacts generated are invaluable for the future.

SOCIAL ENTERPRISE

Social enterprise remains an exciting and vibrant phenomenon that continues to prove its value in outcomes and sustainability alike. The professionalism and standard of the sector is growing in tandem with increasing recognition of the potential for projects to be expanded and scaled up. A great example of this is STREAT, which, since starting its first cafe in March 2010, has served more than 250,000 customers, provided over 14,000 hours of paid employment and training to its homeless youth and proven its business model. The organisation is now in an expansion phase, with plans to open at least three cafes every year for the next three years. Each of these sites provides significant on-the-job training and work experience opportunities for disadvantaged youth and will enable the program to expand to assist up to 100 homeless young people a year. The Foundation's grant of \$150,000 will help support the expansion.

Other social enterprise grants this year included The Big Issue Women's subscription service, Catherine House's fee-for-service WorkNext Job

Placement Service in which homeless women will be matched with employers interested in social investment for a social purpose, and The Bread and Butter Project, a wholesale bakery social enterprise in western Sydney that will train and employ disadvantaged migrants. Together with other similar grants, the Foundation directed \$687,500 (or 27 per cent of our Community Wellbeing funding) to social enterprise – a clear reflection of the success and importance of such initiatives to the sector.



HOT TOPICS

One of the advantages of the diversity of projects that can be assisted through Community Wellbeing is that the beneficiaries are sometimes hard-to-categorise projects that stand out for their currency, relevance and urgency. One such project is Brophy Family and Youth Services' Reality & Risk program. This ground-breaking education program aims to help teenagers understand the impact and reality of increasingly pervasive mainstream pornography and its effect on the user's perceptions of men, women and sexuality. This \$20,000 grant, the Foundation's third to the project, will assist the screening of a documentary film that promotes strategies

for rejecting the harmful messages conveyed in pornography and the development of mutual and respectful concepts of relationships and sexuality.

The number and breadth of the grant applications that come through Community Wellbeing collectively paint a picture of the incredible amount of energy, innovation and passion that mobilises the grassroots change characterising this sector. The shift to greater collaboration and the rise of sustainable change models represent a positive direction, and we look forward to playing our part in this over the coming years.

ARID LANDS ENVIRONMENT CENTRE INC.

Learn, Grow, Share – Alice Springs Community Gardens Network

To promote a program of learning, shared knowledge, experience and resources regarding community gardening through the establishment of the Community Gardens Network that will foster partnerships with schools and business and community groups.

\$45,000

ARTS ACCESS VICTORIA

The Other Film Festival

Offer professional development opportunities for emerging or mid-career actors and filmmakers with disabilities through the introduction of the Shoot Yourself workshop series to The Other Film Festival, Australia's only disability film festival.

\$20,000

BERRY STREET VICTORIA INC.

Support for children in foster care

Funding to support services for children in foster care.

\$10,000

BIG ISSUE IN AUSTRALIA LTD

Community Subscriptions Ambassadors

Increased employment for marginalised women at the Women's Subscription Enterprise distribution centre through a partnership between the Big Issue and Rotary volunteers who sell magazine subscriptions to local businesses, with every 100 subscriptions sold creating ongoing work and training for one woman.

\$200,000 (over 2 years)

BROPHY FAMILY & YOUTH SERVICES INC.

Reality & Risk

Tackling the impact of increasingly pervasive mainstream pornography on young people by increasing knowledge of the issues and developing strategies and resources to address them.

\$50,000

Reality & Risk: pornography, young people and sexuality – in support of a strategic approach

Developing the Reality & Risk project, expanding the network of international academic collaborators, and showcasing the project to increase sales of the education resources and secure additional philanthropic funding for Stage 2. Activities will take place in Melbourne and the USA.

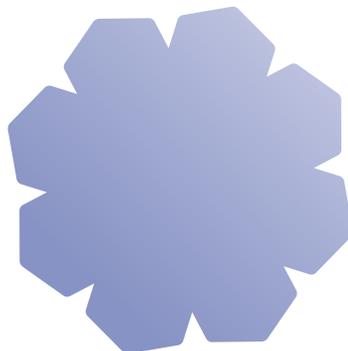
\$20,000

CARE & COMMUNICATION CONCERN – WELFARE SERVICES INC.

Independent Futures pilot program

Providing ongoing intensive outreach and long-term holistic support for vulnerable young people in or exiting residential care. Assistance with the transition from living in care to interdependence – and, ultimately, to independence.

\$45,000



CARETRACKERS INDIGENOUS INTERNSHIP PROGRAM LTD

Western Australia Expansion

Supporting indigenous university students to secure paid internships with sponsor companies, with the aim of graduates ultimately transitioning from intern to employee through the expansion of CareerTrackers' operations in Western Australia.

\$50,000

CAREWORKS SUNRANGES INC.

Community Hub Project

Expansion of CareWorks food, financial security and counselling programs and services.

\$10,000

CATHERINE HOUSE INC.

WorkNext Job Placement Service

Establishment of a social enterprise providing fee-for-service job placement services to businesses that will employ women who have experienced homelessness.

\$200,000 (over 2 years)



Catherine House and the WorkNext job placement service

CENTRE FOR APPROPRIATE TECHNOLOGY INC.

Participatory Planning Tour

To develop a better understanding of community engagement with key indigenous organisations and government agencies via an international study tour of participatory planning initiatives in Canada, the USA and Sweden.

\$15,000

CRISIS SUPPORT SERVICES INC.

v-MENTAL Health: video counselling for MensLine Australia

Increase accessibility of face-to-face counselling for men – particularly men in rural and remote areas – through introduction of a free video counselling service.

\$49,800



Video counselling with Crisis Support Services

DINGLEY VILLAGE COMMUNITY ADVICE BUREAU INC.

Time for a Change

Supporting the food security program.

\$5,000

DRESS FOR SUCCESS SYDNEY INC.

Outreach Program

Through the provision of a mobile dressing and personal presentation mentoring program, enable incarcerated women to leave detention dressed appropriately to rebuild their lives and seek economic self-sufficiency.

\$30,000

FARESHARE AUSTRALIA INC.

One Million Meals: a new FareShare kitchen

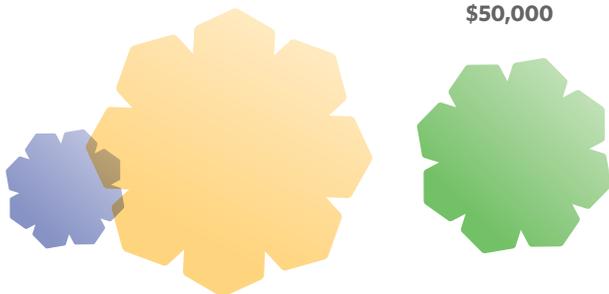
Through the purchase and fit-out of new premises, enable FareShare to cook more than one million free nutritious meals annually for over 400 charities using surplus collected food.

\$700,000

Schools Program

FareShare's Schools Program aims to educate secondary school students about food insecurity, malnutrition and food waste and to supply free, nutritious meals to over 70 primary schools and kindergartens in Melbourne's disadvantaged areas. The secondary students will be involved in the preparation of the meals.

\$45,000



FEDERATION OF COMMUNITY LEGAL CENTRES VICTORIA INC.

Community Legal Centre (CLC)

Accreditation Scheme: stronger centres and better client services

Ensure nationally consistent good-quality CLC client services and efficient, effective CLC operations through the implementation of the new National Community Legal Centres (CLC) Accreditation Scheme in Victoria.

\$50,000

FITTED FOR WORK LTD

Fitted for Work Leadership Project

An evaluative study of the performance of the Fitted for Work project, as well as the demographic of its clients and their experiences of transitioning to work, leading to a greater understanding of the project within community and government organisations.

\$50,000

FOODBANK VICTORIA LTD

Community FoodShare Coordination

Address the financial sustainability of social enterprises through the employment of a specialist to focus on community and social enterprise development for the Community FoodShare project in central and western regions of Victoria. The project manager will create and facilitate workshops and assist in the development of the business planning process.

\$50,000

GOULBURN FAMILY SUPPORT SERVICE INC.

Evaluation of family support and counselling activities

Measure and evaluate the impact on the broader community of the Goulburn Family Support Service counselling and education services, to better understand their role in the outcomes for families accessing the services.

\$26,500

INTOUCH INC.

Intervention and prevention of family violence in CALD communities: study tour of the USA and the UK

Study tour of organisations engaged in family violence prevention in culturally and linguistically diverse communities in Canada, the USA and the UK.

\$8,500

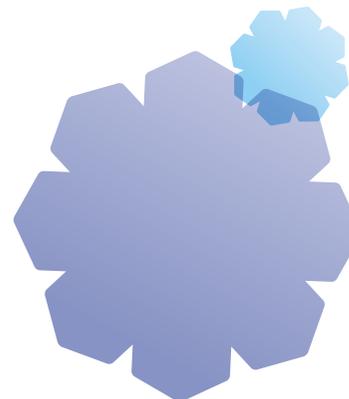
MISSION AUSTRALIA HOUSING LTD

Fresh Start Maintenance Services

(working title)

Providing employment opportunities for soon-to-be-released prison inmates through the establishment of a social enterprise pilot in property maintenance.

\$49,000



NORTH YARRA COMMUNITY HEALTH

Collingwood Living in Harmony Project

Developing an intensive leadership training and employment program for diverse cultural community leaders living on the Collingwood housing estate in Melbourne. The program, which aims to understand the issues associated with family violence and involve available legal and support services, will seek culturally and linguistically appropriate ways of tackling the problem while promoting non-violent norms and respectful relationships.

\$40,000

OPEN FAMILY AUSTRALIA AND WHITELION

Whitelion Database: evaluation upgrade

Implementation of an expanded case-management software system for operational and evaluation data across Whitelion's programs.

\$10,000

Open Family Australia's Technology Enhancement Program

Improve the management of Open Family Australia's internal records and volunteer involvement through the purchase of software systems.

\$10,000



PROJECT RESPECT INC.

Study Tour

International study tour of Sweden, Italy and South Korea to research local operations and policies of community and government organisations supporting female victims of human trafficking.

\$10,000

QUEENSLAND ASSOCIATION FOR HEALTHY COMMUNITIES

Health and Wellbeing Project

Employ a project coordinator to survey community issues among Queensland's gender-diverse populations and use the findings to increase health and wellbeing via health promotion campaigns and resources.

\$20,000

ROAD TRAUMA SUPPORT SERVICES VICTORIA INC.

RTSSV Peer Support Program

Training of road trauma victims as volunteers to deliver a Peer Support Program for recent road trauma victims and their families.

\$50,000

SECONDBITE

SecondBite Community Connect Roll-out

Facilitate a decentralised redistribution of surplus food from local food donors directly to local community groups through the roll-out of the SecondBite Community Connect in Western Australia.

\$40,000



The Ian Potter Foundation's CEO, Janet Hirst (left) and program manager, Alberto Furlan (right), assisting with the SecondBite Community Connect program

SELF HELP ADDICTION RESOURCE CENTRE INC.

Supporting SHARC Volunteers

Support and manage the volunteer program through the employment of a volunteers coordinator.

\$41,000

SOCIAL FIRMS AUSTRALIA LTD (SoFA)

Study Tour

A study tour of established social firms in Europe and the UK that have developed strategies and programs to effectively integrate and support employees with mental illness.

\$13,500

SOCIAL SECURITY RIGHTS VICTORIA INC.

Social Security Online

Creation of an Australian online repository for stories and experiences about the social security system. The project is based on the award-winning UK website patientopinion.org.uk and will allow users to post their unbiased experiences with job services providers, financial counsellors, disability workers, legal practitioners and other community services to respond to and assist clients in an integrated manner.

\$40,000

STARLIGHT CHILDREN'S FOUNDATION AUSTRALIA

Creating a positive volunteer experience

Upgrade the website of PlaNET Vollies, the Starlight Children's Foundation's volunteer online community. The upgrade will create a new hub for Starlight's 1,400 volunteers, responding to future needs and improving the volunteering experience.

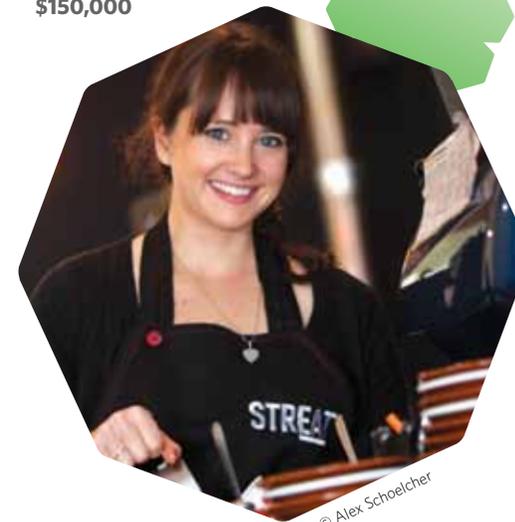
\$48,600

STREAT LTD

Scaling STREAT's Social Enterprise Model

Allow STREAT to open new cafe outlets and provide 100 homeless youth with on-the-job training, work experience opportunities and support.

\$150,000



A member of the STREAT hospitality team

THE BENEVOLENT SOCIETY

Fostering Friends

Recruit, train and support volunteers to be “fostering friends” for children and young people in foster care. Each volunteer will be matched with a child in care and will spend time, share interests, provide learning support and build a relationship with each child.

\$35,000



“Fostering friends” supported by The Benevolent Society

THE BREAD & BUTTER PROJECT

The Bread & Butter Project

Establish a social enterprise bakery that will employ a core team of professional bakers to oversee a 12-month paid traineeship for newly arrived migrants.

\$50,000

THE ROYAL WOMEN’S HOSPITAL

My Kite Will Fly Program: Scoping Tour

The My Kite Will Fly program supports, educates and informs parents and children with experience of parental cancer. This final stage of program planning takes in visits to key oncology institutions in the USA and includes participation in the Harvard Advanced Leadership initiative.

\$10,000

THE SMITH FAMILY

Learning for Life Program

Support for disadvantaged children and young people through their education, from pre-school and primary school to senior school and tertiary studies.

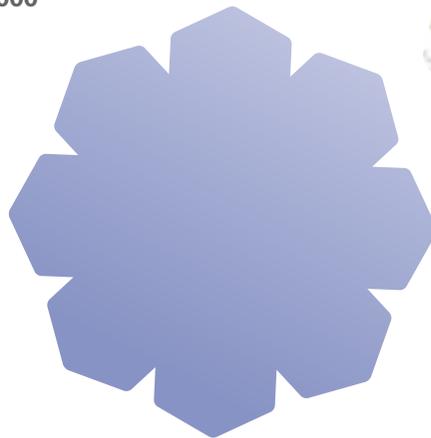
\$10,000

THORNBURY WOMEN’S NEIGHBOURHOOD HOUSE INC.

Synergy Exhibition Program 2012

A series of 20 exhibitions showcasing a diverse range of community groups’ and organisations’ art projects and the work of local emerging contemporary artists.

\$10,000



VICTORIAN ARABIC SOCIAL SERVICES INC.

Art Serving Youth Pilot Project

A three-year project engaging disadvantaged culturally diverse young people in the northern suburbs of Melbourne in visual arts, dance and performance training.

\$50,000 (over 2 years)

WELFARE RIGHTS CENTRE SA INC.

Connecting Country to City Legal Clinic Services

Use of WebEx and Skype technology to connect volunteer lawyers at the Housing Legal Clinic in metropolitan Adelaide with disadvantaged individuals in remote South Australia to provide them with free legal services.

\$50,000 (over 2 years)



Volunteer lawyers working at the Housing Legal Clinic at the Welfare Rights Centre

WHITTLESEA COMMUNITY CONNECTIONS INC.

Housing Brokerage and Support Project

Assisting people at risk of homelessness to access the private rental market. Also sustain long-term tenancies and prevent homelessness with the help of no-interest loans and case management.

\$34,000

WINMALEE NEIGHBOURHOOD CENTRE INC.

The Lower Mountains Community Support Kitchen

Provide free meals to members of the community who are homeless, financially disadvantaged and/or socially isolated.

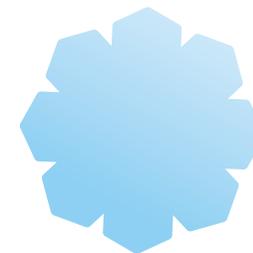
\$10,000

WISE EMPLOYMENT LTD

Incito: vital case management and tools of trade helping to transform vulnerable lives

Provide practical and emotional support to Incito’s current and future vulnerable workforce through the appointment of a part-time case manager for the Incito maintenance social enterprise.

\$25,000



THE ALEC PRENTICE SEWELL GIFT

GRANTS APPROVED (VALUE):

\$350k

GRANTS APPROVED (NUMBER):

4



Children participating in the Banyule Kids Thrive program

PROGRAM AREA REVIEW

ALEC PRENTICE SEWELL (1909-2003) BEQUEATHED A LARGE PART OF HIS ESTATE TO THE IAN POTTER FOUNDATION AND EXPRESSED A WISH THAT IT BE USED FOR THE “MAINTENANCE, EDUCATION, WELFARE AND BENEFIT OF NEEDY CHILDREN”.

Grants made through The Alec Prentice Sewell Gift aim to improve the opportunities available for disadvantaged children and lay the foundations for future positive health, social and educational outcomes. These grants encompass several program areas, including the Arts, Community Wellbeing and Education, reaching children of varying ages and circumstances. The common thread of the grants is that they support education and encourage an interest in the environment, or the arts and literature, to create opportunities for personal development and assist children to overcome barriers that may limit their achievement.

This year several of the grants demonstrate the value of the arts as a powerful and effective tool with which to engage children in learning and education.

The Polyglot Puppet Theatre created *Expecting Something?*, a Gippsland-based art installation project to engage young mothers in creative play and develop parental bonds.

Targeting 60 vulnerable young mothers aged 15 to 19 years, the project aims to address social isolation and poor parent-child relationships by providing prenatal and postnatal support, creative play, and performance activities. By fostering strong parent-child relationships, the project aims to prevent long-term unemployment, raise the status of young mothers and help them achieve their goals.

Like Polyglot, Banyule Kids Thrive is an arts-based program - in this case reaching out to disadvantaged parents and children in West

Heidelberg, the fourth most disadvantaged suburb in Melbourne. Partnering with three primary schools and three child-focused agencies, this early-intervention program uses music and story-based arts activities to improve literacy, develop communication skills and build confidence. Culminating in the production of a CD of stories and songs, the 12-month program encourages positive aspirations for children under eight and their families and carers.

A theatrical puppet show that uses sign language to engage deaf, disabled and mainstream children in theatre and educational workshops is yet another excellent example of how arts-based programs are working to connect children with education. Arts Access Victoria's *Mortimer Revealed* is a magical fairytale show that explores diversity, difference and disability through delightful storytellers, puppeteers, marionettes and intricate props. The teaching resources accompanying the project inspire children to extend their skills in the learning areas of spoken and written communication as well as in performance and visual arts.

The Foundation is encouraged by the number of exciting new arts programs being developed to provide pathways to education. The positive outcomes for pupil engagement at school and within family and community groups provided by these programs are leading to a growing awareness of the educational benefits of the arts in a broader context.

ARTS ACCESS VICTORIA

National tour of *The Grimstones - Mortimer Revealed* project

Mortimer Revealed is a 60-minute performance that engages regional and metropolitan deaf, disabled and mainstream children in theatre and educational workshops that celebrate difference and showcase eco-art. The tour, which includes educational workshops, interactive learning laboratory, exhibition and performance, runs from October 2011 to June 2012, is designed for children aged eight and above and uses giant books, beautiful old-world marionettes and sign language to communicate.

\$10,000



Old world marionettes feature in Arts Access Victoria's performance *Mortimer Revealed*

GOOD BEGINNINGS AUSTRALIA LTD

Learn2Grow - Early Years Learning Project

Learn2Grow is a school preparation program that assists children who may be lacking in rudimentary skills such as letter and shape recognition. This proven early-years learning model tackles these issues to ensure that children in vulnerable communities achieve key developmental milestones.

\$183,000 (over 3 years)



Children participating in Good Beginnings Australia's Learn2Grow Literacy program

KIDS THRIVE INC.

Banyule Kids Thrive

Kids Thrive is an early intervention program to improve the literacy of disadvantaged children in the Melbourne suburb of West Heidelberg. The 12-month arts-based partnership with three local primary schools uses music and story-based arts activity programs.

\$50,000



Children enjoying a Banyule Kids Thrive concert

POLYGLOT PUPPET THEATRE

Expecting Something?

Expecting Something? assists disadvantaged young mothers and babies in Gippsland to create positive and healthy relationships with their families and community through a creative play and art installation project.

\$110,000



Participating in Hands On Learning - part of the Education Benalla Program

PROGRAM AREA REVIEW

TWO STRONG THEMES STAND OUT IN THE EDUCATION GRANTS MADE OVER THE PAST YEAR: THE VALUE AND IMPORTANCE OF GENUINE COLLABORATION IN FUNDING, AND THE POWER OF INFORMATION AND KNOWLEDGE IN EFFECTIVE GRANT-MAKING.

Although we made a relatively small number of grants in this program area, they have particular value as strategic, progressive grants that we expect to bear fruit over the long term. This type of commitment is particularly important in the education area, where change takes time and often requires the support and participation of many different stakeholders in the community.

Collaborative funding – in which all parties (recipient and funders) take a holistic, flexible and responsive approach to address a need and opportunity in a community – requires effort and dedication but brings benefits on many levels, particularly for the grant recipient. We were fortunate to work this year with a consortium of three funders led by the Vincent Fairfax Family Foundation to support Australian Research Alliance for Children & Youth (ARACY) to conduct an intensive home visiting program for children under three years of age, known as right@home. ARACY aims to assemble experts within Australia and internationally to develop an Australian-owned model of intensive home visiting to assist families living with financial disadvantage to nurture the learning abilities of their children. The grant will support development and testing of clinical guidelines and training materials, training for nurse practitioners and supervisors, and development of the study protocols.

The collaborative funding approach began with a consultative meeting and shared decision-making process to set the project parameters and the most feasible and valuable location for test sites. This later extended to group correspondence, shared decision-making and project planning, and from there to shared reporting processes and grant payment schedules to help enable the grantee to focus more on the project and less on the arduous administration requirements of multiple funders. The strength of this collaborative approach to funding was a key factor in attracting state government support.

While the ARACY project is in its early stages, the materials will be freely available for use by not-for-profit organisations and local and state governments once it is complete.



Meanwhile the Education Benalla Program is now a few years down the track and has grown to become an excellent example of the benefits that can accrue from multiple, complementary funders, as well as the outcomes of a whole-of-community, early-intervention education model. This year the Education Benalla Program was awarded its second grant from The Ian Potter Foundation and it now has a number of philanthropic funders committed over multiple years, a scenario that is essential for full implementation of large-scale projects such as this. Again, the model for funding has been collaborative, with meetings, site visits and communication all shared, and this approach has been instrumental in attracting other funders, both large and small, as well as increased government support.

The Education Benalla Program has seen a number of exciting developments over the past year. The early years component has successfully attracted support from the Victorian Government's Advancing Country Towns funding program. The program continues to see wonderful volunteer support from the community, with essential participation from community members in the Grade 2 Reading Buddies program, the Connect 9 Youth Mentoring program and the early years Mother Goose project. The program continues to demonstrate the value of community-based responses to community-identified problems.



At the LLEAP Celebrate and Learn Forum: Caitriona Fay, Dr Emma Curtin, Professor Geoffrey Blainey, Dr Michelle Anderson, Janet Hirst and Catherine Brown

TAKING THE GUESSWORK OUT OF EDUCATION

In 2010, in partnership with the Australian Council for Education Research (ACER), we began a project known as Leading Learning in Education and Philanthropy (LLEAP) to investigate the impact of philanthropy in education and build knowledge that would improve outcomes for schools and philanthropic supporters. Eighteen months later, LLEAP has yielded practical, research-based toolkits that are already being widely used by grant makers and grant seekers, providing both with information and examples of best practice that help to remove the guesswork from grant-making and improve outcomes and sustainability. Funders learned that just having money on the table can influence applicants, reminding us that the way we fund is almost as important as what we fund. Now that both parties recognise effective engagement, LLEAP has moved into its next phase, extending and consolidating this knowledge supported by funding from the Origin Foundation.

The importance of ensuring that need drives funding – and not the other way around – is again a key consideration in Victoria University's new

research project, Putting the Jigsaw Together: Innovative learning engagement programs in Australia – a national study that will examine the impact of alternative education options for marginalised young people. Despite the promise so often made by “innovative learning engagement” or “flexible learning” programs, knowledge about who gets what, and what works and why, is typically fragmented. Taking a critical look at the priority given to funding new ideas and innovation, this research will look at issues of longevity and sustainability and draw out what really makes an impact in this specific area of education.

The research will investigate access to alternative flexible programs across Australia, analyse the diversity of programs and examine outcomes from the best programs. The aim is to identify the implications of different approaches and to generate resource information – for not-for-profits, philanthropy and government – that will assist decision-making about the provision of education for marginalised young people.

THE GETTING OF WISDOM

Also predicated on the need for knowledge is an exciting new visiting scholars program, being run by Queensland University of Technology's highly regarded Australian Centre for Philanthropy and Nonprofit Studies. At a time of rapid and far-reaching reform, as Australia's third sector adjusts to a range of changes – including the new Australian Charities and Not-for-profits Commission (ACNC), a raft of legislative changes and increasing compliance requirements for philanthropic trusts and foundations – the need for knowledge and learning in the sector is particularly high.

Through the sharing of best practice from other countries that have experienced similar change, this program will bring top international scholars to inspire, inform and equip the Australian non-profit sector for change.

Research and data have formed a significant part of the Foundation's education funding this year. While the information gained will benefit a range of organisations right through to government, it will also help ensure that our own Education funding reaches the projects that will make a real difference to outcomes for those who need it the most.



Queensland University of Technology

AUSTRALIAN COUNCIL FOR EDUCATIONAL RESEARCH LTD

LLEAP Dialogue Series

Providing a practical toolkit for education grant makers and grant seekers to improve how they seek and support projects focused on improving education outcomes. This funding assisted the printing and distribution of the Leading Learning in Education and Philanthropy (LLEAP) Dialogue Series.

\$9,300

AUSTRALIAN RESEARCH ALLIANCE FOR CHILDREN & YOUTH (ARACY)

right@home

Supporting families living with financial disadvantage to nurture the learning abilities of their children by enabling ARACY to assemble experts within Australia and internationally to develop an Australian-owned model of intensive home visiting.

\$600,000 (over 4 years)



BIG PICTURE COMPANY (AUSTRALIA) LTD

Play for Life POD: creating positive playgrounds in our primary schools

Funding to support two staff members to travel to the UK to attend the 2011 International Play Association Conference on the role of play in improving educational outcomes.

\$7,000

FOUNDATION FOR RURAL AND REGIONAL RENEWAL

Education Benalla Program

Provide cradle to career education, health and wellbeing support to children and young people in Greater Benalla through an extended rollout and implementation of the Education Benalla Program.

\$225,000

QUEENSLAND UNIVERSITY OF TECHNOLOGY: BUSINESS

The Australian Centre for Philanthropy and Nonprofit Studies - Visiting Scholars program

Developing the learnings, skills and practices of the non-profit and philanthropy sectors in Australia by bringing international experts to this country.

\$98,000

THE MENZIES FOUNDATION

A Desert-Coast Partnership for a better future in desert Australia

Researching innovative ways of connecting organisations working in rural and remote desert communities with funders on the coast through the provision of a grant-maker and grant-seeker strategy workshop and pre-workshop meetings in Melbourne and Alice Springs.

\$10,000



A child participating in one of early years initiatives of the Education Benalla Program



At a grant-maker and grant-seeker strategy workshop, hosted by The Menzies Foundation

SPECTRUM MIGRANT RESOURCE CENTRE INC.

Spectrum homework support program

Working to engage migrant parents with school communities and support them with services through the expansion of the Spectrum Migrant Resource Centre's African Homework Club.

\$100,000



Maddie (left) and Alysha (right) at the Spectrum Homework Support Program

THE UNIVERSITY OF NEW ENGLAND: FACULTY OF THE ARTS AND SCIENCES

Away with the PICSE: improving science education employment opportunities in north-western NSW

Employment of a Science Education Officer to provide support to students in rural and regional communities of NSW and assist their participation in tertiary science awards as a gateway to further science education.

\$40,000 (over 2 years)



Student winners of PICSE science awards

VICTORIA UNIVERSITY: INSTITUTES & RESEARCH CENTRES

Putting the Jigsaw Together: innovative learning engagement programs in Australia

For research to assist in examining how so-called "flexible" or "alternative" education programs are currently funded so as to recognise good practice in the delivery of these models and discover what types of programs are currently on offer across Australia.

\$120,000 (over 2 years)

WESTSIDE CIRCUS

Once Upon a Circus: resource kit development project

Engaging culturally and linguistically diverse playgroup children and care givers in a fun learning process through the creation of a resource toolkit that allows kindergartens and preschools to implement the Once Upon a Circus program, which reaches children through a combination of circus and literacy activities.

\$50,000



A child enjoying Westside Circus's Once Upon a Circus literacy and play program

ENVIRONMENT & CONSERVATION



The Coranderrk reserve in Victoria's Yarra Valley

© Trent Browning

PROGRAM AREA REVIEW

THREATS TO THE PROTECTION AND CONSERVATION OF AUSTRALIA'S UNIQUE NATURAL ECOSYSTEMS COME IN VARIOUS FORMS, BUT PERHAPS THE MOST INSIDIOUS AND DIFFICULT TO MANAGE IS THAT POSED BY THE GROWING MENACE OF WEEDS AND FERAL ANIMALS.

In Australia, invasive species have already caused the extinction of more than 40 mammal, bird and frog species, and are second only to habitat loss in their impact on our native plants and animals. Solutions are complex and require determined input from multiple parties.

Key objectives of The Ian Potter Foundation's Environment & Conservation program are the preservation of biodiversity and the protection of areas of high conservation value. Supporting well-designed programs that work to tackle the management and eradication of invasive species helps us to play a part in addressing this major environmental issue. Two significant grants were made in this area in 2011-12.

A grant of \$20,000 to the Invasive Species Council is helping them to build capacity and put in place the resources needed to create an effective communication program to bring together the various stakeholders, including environmental NGOs and landowners. The Council aims to share information and knowledge within the sector and communicate key messages to the broader community. This includes establishing an invasive species blog and using new media to inform and elicit support for priority reforms and programs aimed at reducing the nation's existing invasive species legacy debt and preventing establishment of new exotics.

"This program will help us involve the community in better responses to local and national invasive species challenges," said John DeJose, chief executive officer of the Invasive Species Council. "Increased international trade and the effects of climate change are producing a heady mix for the growth of invasive species, which are predicted to expand their global footprint rapidly in the future, so we need urgent action."

Near Healesville, in Victoria's east, Zoos Victoria is undertaking a major project to maintain and protect an area of particular importance to our natural and indigenous cultural heritage. Known as Coranderrk, the area abuts the Healesville zoo and is the largest remnant of intact Yarra Valley forest floor. Due to its rich plant diversity, the site is of high regional, state and possibly national significance. It is also home to a large number of native birds, reptiles and mammals, including the Southern Brown Bandicoot, and holds particular significance for local indigenous people. The area is compromised by feral animals as well as invasive weeds.



The Foundation's grant of \$225,000 over two years will help Zoos Victoria, as guardian of the area, to undertake a strategic restoration plan to reinvigorate Coranderrk and return it to a condition reminiscent of 150 years ago. The first stage of this process is to upgrade a new feral animal - proof fence to prevent entry by invasive species such as red foxes, domestic dogs, cats, rabbits and sambar deer. The fence, which will be funded by the Foundation's grant, is key to realising the vision for the restoration of the site. Once this stage is complete, weed control, management of over-abundant native flora and re-vegetation works can commence. Ultimately this will allow the reintroduction of medium-sized mammals that formed part of the pre-European Coranderrk eco-system and the site may also be used by the zoo as a soft release site for the sanctuary's threatened species programs.



Greening Australia's landscape restoration in the northern Midlands of Tasmania



Native birdlife now protected in Coranderrk reserve Zoos Victoria

FOCUS ON BIODIVERSITY

Over the years, the Foundation has invested millions of dollars in the preservation of biodiversity hotspots. In last year's annual grants report we featured an ambitious project led by Greening Australia Tasmania, which had received a grant of \$450,000 to support digital mapping and initial work for their northern Midlands strategic restoration project. The mapping provided vital information about the areas of opportunity for linking and regenerating

remnants of native grasslands in Tasmania's northern Midlands. Earlier this year, Greening Australia received \$2.24m from the Federal Government Biodiversity Fund to expand the project and create a template for similar projects elsewhere. Given the potential benefits for flora and fauna preservation, landscape restoration, sustainable farming and community engagement, the project holds great promise for the long-term conservation of this threatened landscape.



Lady Potter, Dr Thomas Hurley, Professor Jessica Meeuwig (UWA) and Dr Sylvia Earle at an AEGN event in Melbourne

BETTER GRANT-MAKING

Grant-making in the environment sector carries particular complexities and challenges for philanthropists who want to ensure their funds go to areas of most need and to projects with the greatest chance of success. The Foundation made a grant of \$150,000 over three years to the Australian Environmental Grantmakers Network (AEGN) to help with a suite of capacity-building programs to support the sector, including the production of a practical and informative guide to current environmental issues, best practice programs and useful information for current and potential donors to help them feel confident in decision-making. The grant also assisted AEGN to bring legendary marine conservationist Dr Sylvia Earle to Australia for a highly influential and effective tour during which Dr Earle met with members of parliament in Canberra, held discussions with Sydney- and Melbourne-based environmental grant makers, led a field trip out to marine-protected areas on Port Phillip Bay and gave a public lecture at Melbourne Museum. Dr Earle also accepted the inaugural Emerald Award from the Sydney Institute of Marine Science (SIMS).

The Foundation has maintained an active role in environmental grant-making that dates back to the 1980s and we are proud to be associated with these forward-thinking initiatives.

AUSTRALIAN MARINE CONSERVATION SOCIETY INC.

Australia's Sustainable Seafood Chefs' Charter

Reducing the impact of fishing on threatened fish stock by engaging with high-profile chefs' and restaurants and encouraging them to commit to a sustainable seafood charter.

\$10,000

CENTRE FOR POLICY DEVELOPMENT

Valuing What Matters

To research, clarify and reframe economic sustainability issues in the Australian forestry sector and examine the implications of this on the development of forestry policy.

\$10,000

EMU VALLEY RHODODENDRON GARDEN

Sustainability of Emu Valley Rhododendron Garden

To record and transfer the intellectual property of the garden's soon-to-retire curator to volunteers and apprentice horticulturists to ensure the ongoing sustainability of this rhododendron garden in Tasmania.

\$16,000



Emu Valley honorary curator Maurice Kupsch and graduate horticulturist Juanita Wood producing labels

GREENING AUSTRALIA (VIC) LTD

Tools for Sustainability

Providing current information to landholders in emerging ecosystem services markets, particularly carbon, by commissioning *Tools for Sustainability*, an interactive information guide.

\$20,000



Native seedlings, part of Greening Australia's *Tools for Sustainability* project

INVASIVE SPECIES COUNCIL INC.

Enhancing civil society engagement with invasive species threats to Australian biodiversity

Supporting the ISC to connect with organisations and landholders undertaking important feral species control work using new media as a tool to help these groups and individuals stay connected and informed of invasive species policy, practice and programs.

\$19,500

LIVE AND LEARN ENVIRONMENTAL EDUCATION INC.

Forests for the Future: public awareness on mountain ash forests in the Upper Yarra Valley of the Central Highlands

Encourage communities to recognise the increasing need for forest protection by producing educational materials and holding a series of workshops.

\$9,500



Centre for Policy Development's Farming Smarter research team at work

THE TRUSTEE FOR THE SALVATION ARMY VICTORIA PROPERTY TRUST

Buy Nothing New Month

Assist Australians to kick excessive consumption habits and encourage greater use of previously loved and recycled materials by supporting the communication strategy for this month-long campaign.

\$10,000

UNIVERSITY OF TECHNOLOGY SYDNEY: INSTITUTE FOR SUSTAINABLE FUTURES

Securing a sustainable phosphorus future for Australia

Identifying sustainable pathways for Australia to secure phosphorus for agriculture and food production in the long term.

\$20,000

VICTORIAN NATIONAL PARKS ASSOCIATION INC.

Water for parks and river rescue project

Create a report on the importance of riverside/ riparian land for healthy ecosystems, gain media interest in the need for increased environmental flows and engage with numerous government investigations and policies that are likely to affect environmental flows and riparian management processes.

\$20,000

VICTORIA UNIVERSITY: FACULTY OF HEALTH, ENGINEERING AND SCIENCE

Educational material for the dolphin-swim industry in Port Phillip Bay

Improve the effectiveness of environmental education materials for tour participants provided by all dolphin-swim tour operators in Victoria.

\$10,000



Victoria University researchers Nicole Filby and Carol Scarpaci in the field

WHALE AND DOLPHIN CONSERVATION SOCIETY

Dolphin Watch Queensland

Expanding the successful Dolphin Watch program to the east coast of Australia, thereby providing students from Townsville with the opportunity to study the local Snubfin/ Indo-Pacific dolphin pods.

\$20,000



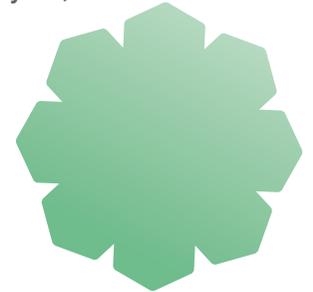
Dolphin Watch Queensland

ZOOS VICTORIA

Coranderrk: Safe Haven

Protecting the Corranderrk reserve adjacent to Healesville zoo from red foxes, dogs, cats, rabbits and sambar deer by upgrading to a new feral animal-proof fence.

\$225,000 (over 2 years)



HEALTH & DISABILITY

GRANTS APPROVED (VALUE):
\$676k

GRANTS APPROVED (NUMBER):
12



Tele-Health technology is improving services at the Hear and Say Centre for Deaf Children in Queensland

PROGRAM AREA REVIEW

IN 2011 THE FOUNDATION UNDERTOOK A REVIEW OF THIS PROGRAM AREA TO ASSESS THE TYPES OF APPLICATIONS BEING RECEIVED AND CONSIDER WHETHER OUR FUNDING OBJECTIVES WERE ADDRESSING THE AREAS OF MOST NEED.

This is a broad and far-reaching program, and what we saw in the applications coming through illustrated the enormous scope and need for innovation in health service delivery and in preventative health and medicine programs. In renaming the program Health & Disability, we sought to differentiate it clearly from the remit of Community Wellbeing and emphasise the main priorities of the program, which are to promote good health for all Australians and improve outcomes for people living with disability or illness.

There is a vast diversity of organisations working in this sector, which in itself reflects the demand for tailored solutions to the complex, multi-faceted challenges faced by people living with chronic illness and disability but also reflects the opportunity for new technology and shared learning to deliver better outcomes.

BRIDGING THE TYRANNY OF DISTANCE

When it comes to overcoming problems presented by Australia's vast distances and the concentration of quality, specialised health services in our urban centres, new technologies present a tremendous opportunity for time- and cost-effective solutions that reduce disadvantage for people in regional, rural and remote areas.

Hear and Say Centre for Deaf Children in Queensland operates a comprehensive support program for children with cochlear implants, which includes a necessary audiology testing process known as MAPping. This testing is required at least once every six months, and much more frequently in the early stages, to measure and adjust the effectiveness and intensity of different hearing frequencies. As optimal sound leads to enhanced learning, socialising, working and everyday life, correct MAPping is vital to the success of Auditory-Verbal Therapy, which the Hear and Say

therapists use to teach children to hear, listen and speak. About three-quarters of Hear and Say's clients live outside the Brisbane metropolitan area, necessitating travel that can have a significant impact on families' school, work and home life, as well as imposing an additional financial burden. Such hurdles may impair the regularity of testing, in turn reducing the success of the implant and support program.

This \$50,000 grant will help Hear and Say provide more equitable access to MAPping services via remote Tele-Health solutions, with a specialised video conferencing unit and remote programming software facilitating comprehensive assessments and monitoring. The project, which has a total cost of \$120,000, will offer significant benefits to families of children and young adults in the program, as well as cost-savings to the organisation.



A student performing at Port Phillip Specialist School, as featured in the documentary *Dare to be Different*

© Richard Timbury/Casamento Photography

SHARING BEST PRACTICE

As a means of sharing knowledge and information, technology and new media are also key elements of the Australian Council for Education Research's *Dare to Be Different* documentary. This is an innovative and creative response to an opportunity to showcase to a broad audience in Australia and internationally the ground-breaking achievements of the Port Phillip Specialist School. The project will create a quality education documentary package, presenting a world-class case study about this fully serviced special-needs school and its

unique pedagogical approach to using the arts as a vehicle for learning, cognitive development and educational engagement for children with intellectual disabilities. The Foundation's grant will assist in the wide distribution and promotion of *Dare to Be Different* throughout Australia to ensure that it achieves maximal reach to government, education institutions and the community and stimulates discussions that might bring about positive change for young people with disabilities and their families – as well as people without disabilities.

BETTER CONNECTIONS

Improving programs and services for people with disabilities is also the aim of Scope's plan to create a new state-of-the-art building at Shannon Park in Geelong, Victoria. This \$50,000 grant will go towards better meeting individual needs, through provision of the cutting-edge equipment and services for people with complex disabilities. A new layer of programming and comprehensive range of services will help meet the growing and changing needs of the centre's clients. Importantly, it is anticipated that the facility will bring a new dimension of social connectedness to this community and also make people more aware and accepting of the needs of people living with a disability.



The newly developed Scope building at Shannon Park, Geelong, Victoria

NEW APPROACHES

In the area of health promotion there is heightened recognition of the need to work differently – to make use of new technology such as mobile devices and new ways of sharing information, teaching and learning – bringing renewed opportunity to ensure the relevance of our approaches to health promotion delivery.

One project that is taking advantage of this opportunity is being run by researchers at Victoria University's School of Nursing and Midwifery to develop a new self-management program for high-risk disadvantaged women with gestational diabetes mellitus (GDM).

GDM diabetes occurring for the first time during pregnancy has few symptoms but is associated with poor outcomes such as stillbirth, intervention at birth, obesity and development of permanent diabetes. The grant from the Foundation will assist the researchers to run a series of focus groups to understand the barriers faced by women in high-risk groups in preventing and managing their condition. From this, a new education program tailored to the needs of the women will be developed. It will include touch screens and web-based online materials aimed at addressing low health literacy and will be the first of its kind in Australia.

AUSTRALIAN COUNCIL FOR EDUCATIONAL RESEARCH LTD

Dare to Be Different documentary

The creation of a quality educational documentary package presenting a world-class case study about a fully serviced special-needs school and supporting its broad dissemination and impact across Australia.

\$150,000 (over 2 years)

BRAINLINK SERVICES LTD

Healthy Eating, Healthy Lives

Educating carers of people with acquired brain disorders about nutrition through a healthy lifestyles and cooking program led by specialists from Nutrition Australia.

\$7,500

HEAR AND SAY: CENTRE FOR DEAF CHILDREN LTD

Regional and Remote Tele-Health Project

Alleviating the burden of unnecessary travel and providing more equitable access to MAPPING services via Tele-Health solutions for children and young adults with cochlear implants in regional and remote Queensland.

\$50,000

OBESITY AUSTRALIA LTD

Bringing about change in the perception of obesity, its prevention and treatment by providing funding to assist with the establishment of an organisation primarily focused on tackling obesity.

\$200,000

PARKINSON'S WESTERN AUSTRALIA INC.

Establishment of sustainable Regional Support Networks for people with Parkinson's, family carers and allied health professionals

Providing community-based specialist educational support in Western Australia's regional areas to reduce the need for people with Parkinson's disease and their family carers to travel to Perth for advice, support and information.

\$20,000

RMIT UNIVERSITY: SCIENCE, ENGINEERING AND HEALTH

Active lives for people with disabilities

Giving young people with intellectual disabilities in situ professional support, mentorship and advocacy through the provision of "in-house" healthy living coordinators operating from partner leisure centres.

\$39,000 (over 2 years)

SCOPE (VIC) LTD

Scope @ Shannon Park Redevelopment

Through the redevelopment of Scope's Shannon Park facility, offering improved programs and services to people living with a disability in the Geelong region.

\$50,000



Brainlink's Healthy Eating, Healthy Lives demonstration



Parkinson's WA Geraldton Support Group Leader Cecilia Norris (left) receiving an honorary life membership from Parkinson's WA Executive Officer Brenda Matthews

SOCIAL FIRMS AUSTRALIA LTD (SoFA)

Redefining Outcomes: building an evaluation framework for employment for people with a psychiatric disability

Building on the evidence base of SoFA and the Psychosocial Research Centre for supportive work environments by creating accessible and sustainable employment for people with a psychiatric disability.

\$50,000 (over 2 years)



Social Firms Australia creating an evaluation framework

TECHNICAL AID TO THE DISABLED (NSW)

Freedom Wheels Outreach

Enabling people with disabilities to participate in bike riding and community activities in country regions of NSW through support for the Freedom Wheels program, which provides modified bicycles and cycling equipment.

\$30,000



Mitchel Olsen on his modified bike

VICTORIA UNIVERSITY: FACULTY OF HEALTH, ENGINEERING AND SCIENCE

Educational program for high-risk women with gestational diabetes mellitus: focus groups

Run a program of focus groups and research to inform the development of strategies to support and educate high-risk mothers with gestational diabetes mellitus from low-socioeconomic and migrant backgrounds.

\$10,000

Educational program for high-risk women with gestational diabetes mellitus: program development

Improving health outcomes for infants and high-risk mothers with gestational diabetes mellitus by developing a new educational self-management program.

\$50,000 (over 2 years)



Victoria University's educational program for high-risk women with gestational diabetes mellitus

WOMEN WITH DISABILITIES VICTORIA INC.

Creating an accessible workplace for women with disabilities

Supporting employees with disabilities by creating a fully accessible office environment at Women with Disabilities Victoria.

\$20,000



Women with Disabilities Executive Director Keran Howe in the new accessible kitchen

MEDICAL RESEARCH



Architect's drawing of the building that will house the Victorian Comprehensive Cancer Centre project (view from Flemington Road and Royal Parade)

GRANTS APPROVED (VALUE):

\$18.5m

GRANTS APPROVED (NUMBER):

4

PROGRAM AREA REVIEW

THE IAN POTTER FOUNDATION HAS A PROUD HISTORY OF SUPPORTING AUSTRALIA'S LEADING MEDICAL RESEARCH INSTITUTES – PARTICULARLY IN THEIR FORMATIVE STAGES, WHEN LEVERAGE IS CRUCIAL FOR FUNDING AND ENDORSEMENT.

Even before he established the Foundation, Sir Ian Potter, together with Ken and Baillieu Myer, provided start-up funding for The Howard Florey Institute of Experimental Physiology and Medicine, and since then The Ian Potter Foundation has made establishment grants to a number of major centres and institutes, including Research Australia, The Ian Potter Centre of Cancer Genomics and Predictive Medicine at the Peter MacCallum Cancer Centre, the National Trauma Research Institute at The Alfred Hospital, The Bionic Ear Institute, The Ian Potter Malaria Laboratory at Burnet Institute, and The Blood and

Bone Cancer Centre at St Vincent's Institute – to name just a few.

This year, several major new grants were approved to support the establishment of new medical research and development centres that build on this tradition and hold the promise of becoming some of Australia's leading medical research and treatment centres. These innovative projects hold enormous potential for the understanding and treatment of our most challenging diseases – and indeed the future of medicine.

WORLD-CLASS FACILITY

We have committed \$15 million over six years to the Victorian Comprehensive Cancer Centre (VCCC) Project, which will deliver a world-class facility that is purpose-built for cancer. When complete, it will rank among the top ten cancer centres in the world, and will drive the next generation of improvements in cancer prevention, detection and treatment.

The VCCC Project will create a new home for the Peter MacCallum Cancer Centre, new cancer research facilities for The University of Melbourne, and new cancer research and clinical facilities for The Royal Melbourne Hospital (Melbourne Health). In the new facility, people with cancer will have access to unsurpassed care and treatment and greater opportunities

to participate in clinical trials that can provide access to ground-breaking treatments. The collocation of research resources from across organisations will also mean better clinical services and even better outcomes for cancer patients.

The size of the grant – the equal largest ever committed by the Foundation – reflects the enormous potential and immense importance of this project, as well as the calibre of the organisations that have come together to make it happen. The partners in the VCCC Project, led by Peter MacCallum Cancer Centre, are actively seeking additional funding with a view to opening the centre in early 2016.



At the launch of the Ian Potter Centre for Genomics and Personalised Medicine Professor Doug Hilton, Walter and Eliza Hall Institute (left), Janet Hirst (centre) and Professor Andrew Sinclair, Murdoch Childrens Research Institute (right)



Professor Wayne Hawthorne, director of the National Pancreas and Islet Transplant Laboratories at Westmead Hospital, will lead research in the new Human Applications Laboratory

NEW FRONTIERS

Another highly innovative project with a major partnership as its cornerstone falls within a most exciting new frontier in medicine. The Ian Potter Centre for Genomics and Personalised Medicine is the result of a collaboration between two of Australia’s premier medical research institutes: the Murdoch Childrens Research Institute and the Walter and Eliza Hall Institute for Medical Research. The project director, Professor Andrew Sinclair, believes the strength of the project lies in this partnership. “Particularly important is the collaboration between our teams, where leading scientists will combine their skills and expertise to harness the power of the new genomic sequencing technologies,” he says.

“The Centre is an Australian first which will make discoveries that offer new insights into major diseases such as immune disorders and cancer, ultimately delivering personalised therapies to improve patient outcomes.”

A \$3 million grant will go towards the equipment needed to create this state-of-the-art facility and a program that promises some enormous advances in medicine, allowing patients to benefit from amazing developments in genomic technology through individualised therapeutic strategies rather than the current one-size-fits-all approach. Personalised medicine will also bring cost benefits for the health-care system by reducing the use of therapies that are destined to fail for certain patients.

This Centre will provide a focal point for researchers, institutions and funding, with a view to the creation in the long term of a major research facility, representing a catalytic investment in the future of this cutting-edge area of medical research and development.

Gene therapies are also the focus of a grant of \$500,000 to the Westmead Medical Research Foundation to support the creation of a proposed

Human Applications Laboratory within the Westmead Millennium Institute for Medical Research. The Human Applications Laboratory is a fundamental part of Westmead’s cellular and gene technologies research and will allow scientists to work at the forefront of medicine to find futuristic ways to repair defective genes and use cells to repair the body.

The expansion of the facilities will allow the Westmead medical research hub to develop its cell production and clinical translational research in adoptive immunotherapy.

This new Human Applications Laboratory will focus on finding new ways to treat Type 1 diabetes, as well as supporting research into leukaemia and cancer. The new lab will also equip the institute to develop highly innovative and progressive gene and stem cell therapy addressing the causes of arrhythmia and repairing heart failure.

Westmead Millennium Institute’s director, Professor Tony Cunningham AO, sums it up: “We are moving into the era of replacing defective cells and tissues with human cells grown in the test tube in their normal configuration. This breaks the mold of the types of medicine that we’ve used in the past. This is not just new drugs. This is the future of medicine.”

The grants committed to medical research in 2011-12 will support some of the most exciting developments in Australian medical research this century. The principles and tenets behind these grants remain the same as those employed by Sir Ian Potter and the advisors on the Foundation’s original board, almost 50 years ago- reflecting the enduring importance of investing in innovation and excellence, particularly when it comes to advancing knowledge in human health.



Architect's drawing of the VCCC building from Grattan Street

PETER MacCALLUM CANCER FOUNDATION

The Victorian Comprehensive Cancer Centre Project (VCCC)

A multi-partner collaborative project to provide Australians with a world-class, public, comprehensive cancer facility supporting the next generation of developments in cancer prevention, detection, treatment and care.

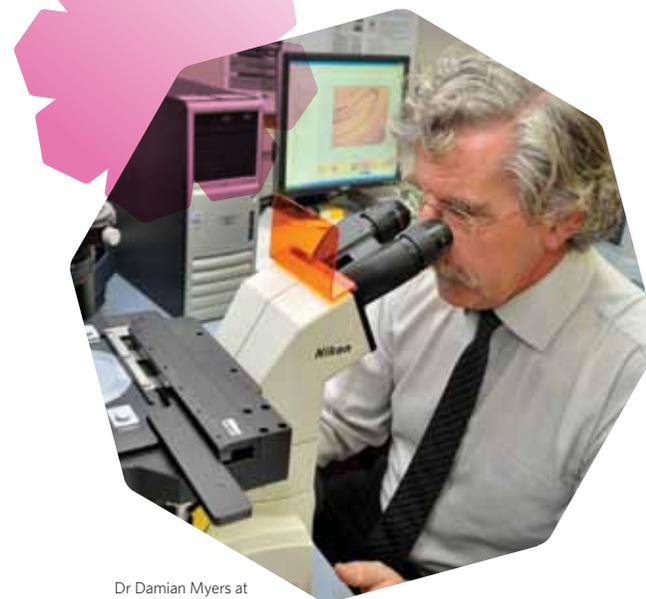
\$15,000,000 (over 6 years)

ST VINCENT'S HOSPITAL (MELBOURNE) LTD

Purchase of a live-cell fluorescence imaging microscope

Supporting research into bone diseases and neurological disorders such as epilepsy, cancer work, cardiovascular diseases, spinal injuries and projects in immunology through the purchase of a live-cell fluorescence imaging microscope to facilitate state-of-the-art advanced imaging on live cells and tissues.

\$45,000



Dr Damian Myers at
St Vincent's Hospital

WESTMEAD MEDICAL RESEARCH FOUNDATION

Transforming treatment of adults and children with cellular and gene therapies

Supporting vital work in cellular and gene technologies through the building of a new Human Applications Laboratory as part of the new Westmead Millennium Institute for Medical Research.

\$500,000



Architect's image of the new Westmead Millennium Institute for Medical Research

THE WALTER AND ELIZA HALL INSTITUTE OF MEDICAL RESEARCH AND THE MURDOCH CHILDRENS RESEARCH INSTITUTE

The Ian Potter Centre for Genomics and Personalised Medicine

The Ian Potter Centre for Genomics and Personalised Medicine will contribute to patient development in genomic technology by creating individualised therapeutic strategies rather than the current one-size-fits-all approach. This grant will support the purchase of necessary equipment to establish the Centre, initially as a collaboration between two of Australia's premier medical research institutes: Murdoch Childrens Research Institute and WEHI.

\$3,000,000 (over 4 years)



New technologies will make personalised medicine a reality at the Ian Potter Centre for Genomics and Personalised Medicine

SCIENCE



Museum Victoria researcher Dr Karen Rowe with a speckled boobook

© Museum Victoria

PROGRAM AREA REVIEW

A CENTRAL FOCUS OF THE IAN POTTER FOUNDATION'S SCIENCE PROGRAM AREA IS SUPPORT FOR EXCEPTIONAL SCIENTISTS WITH THE AIM OF MAKING A LONG-TERM CONTRIBUTION TO THINKING AND KNOWLEDGE IN AUSTRALIA.

Our grants strategically fund opportunities for promising early-career researchers. Over the years, the Foundation has invested in hundreds of scientists to help build Australia's intellectual capital and provided incentive for early-career researchers to remain in Australia.

Our largest Science grant this year reflects our dedication to this aim, through the commitment of \$150,000 to support the continuation of The Ian Potter Biodiversity Fellowship at Museum Victoria, which is to be co-funded by the Hugh Williamson Trust. The first fellowship position, held by Dr Adnan Moussalli, resulted in significant gains in cuttlefish research and contributions to several other research projects including a major study into the diversity of terrestrial and freshwater snails. Dr Moussalli has now been appointed to the staff of

Museum Victoria as senior curator of terrestrial invertebrates. The new grant will provide three years' salary for an early career researcher (ECR) who has completed their PhD within the past five years. "This fellowship provides an excellent opportunity for the ECR," explains Dr Mark Norman, head of sciences at Museum Victoria, "but it also brings multiple benefits for the museum, enhancing the breadth and diversity of our research teams and maximising our research outputs." The young scientist will initiate and undertake biodiversity research to investigate an Australian faunal group in consultation with a Museum Victoria research curator. The curator will act as a mentor to provide advice and guidance to develop the fellow's expertise, initiative and independence - skills essential for a successful science career.

GRANTS APPROVED (VALUE):
\$275k

GRANTS APPROVED (NUMBER):
4

EQUIPPED FOR THE JOB

While funding salaries and creating career advancement opportunities are obviously important, most scientists will attest that their work is possible only if they have the equipment needed to do the job. Indeed some equipment can be quite revolutionary. A grant we made to RMIT University in 2010 assisted the purchase of an advanced multimode microplate reader facility at the university. This facility can measure the properties of nano-particles and was essential for the progression of several research projects, including the use of nano-vehicles for cancer therapy applications, which will allow precise delivery of highly toxic anticancer drugs to cancer tissues, thus minimising the side effects of chemotherapy. The research team, led by Dr Vipal Bansal, generated six articles in prestigious journals and presented at 10 conferences within

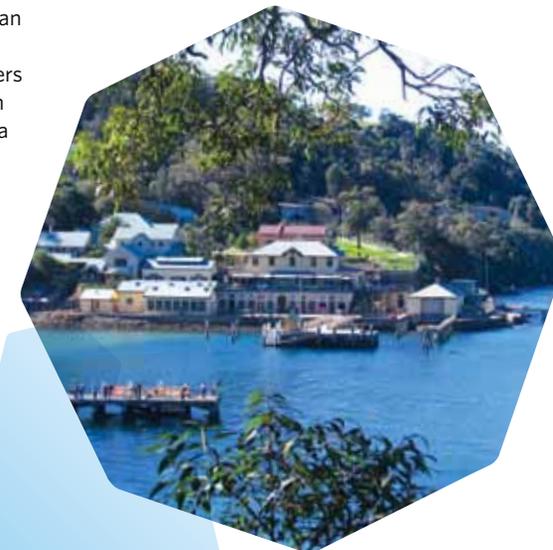
the year, and the researchers have plans for use of this equipment for many more years to come.

One of the Foundation's Governors, Professor Tom Healy, was in attendance at a special workshop for emerging researchers at the long-running Australia-Japan Collaboration in Materials, Science and Engineering in Tokyo, where Dr Vipal presented. Professor Healy reported: "The audience was extremely impressed and had many questions for Dr Vipal, which reflects the importance and relevance of this work. I also appreciated his acknowledgement of the project's supporters, including the Foundation. Such high-calibre outcomes are an important endorsement of our investment in Science grants, bringing benefits for the whole community."

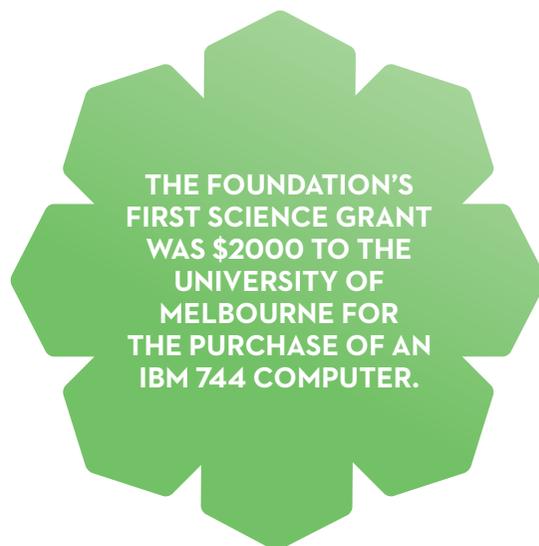
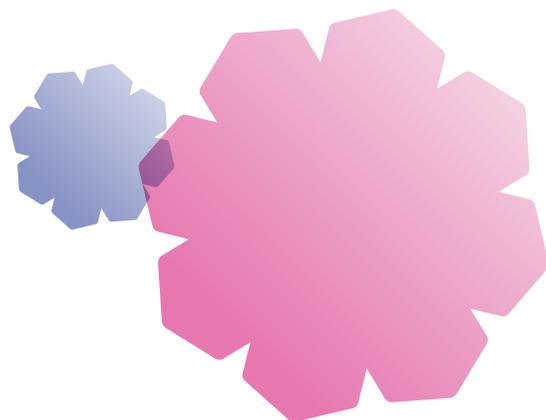
MAXIMUM LEVERAGE

An initial investment made in 2007 in the form of a challenge grant to the Sydney Institute for Marine Science (SIMS) culminated in national news earlier in the year when the full SIMS facility was officially opened at Chowder Bay by Senator Chris Evans, Federal Minister for Science and Research. The initial \$600,000 grant was matched by a New South Wales Government grant, then given a huge boost of \$19 million from the Federal Government which allowed the SIMS team to create a state-of-the-art marine research institute in the middle of a major urban city. SIMS now works with over 100 marine scientists and PhD researchers, offers a Masters degree in Marine Science in collaboration with NSW universities and the ANU, and provides a magnificent resource for marine research and management.

Investment in exciting scientific endeavours such as these helps the Foundation uphold its commitment to supporting innovation, excellence and long-term thinking. In particular, it promotes our aim to find ways in which our funding can provide leverage for the further or future financial support that will be essential if Australia is to have standing on the international scientific stage.



The Sydney Institute of Marine Science (SIMS) on Chowder Bay, NSW



INNOVATION IS KEY

Arguably, science funding is all about innovation, and making grants to significant projects that may not have broad popular appeal is an important aspect of this endeavour. While great white sharks may strike fear into the hearts of many a swimmer, understanding the behaviour, breeding and migratory patterns of this endangered species provides important insights for marine researchers and opportunities for public education to help demystify an enigmatic species. The Tag for Life project tags juvenile white sharks to facilitate collection of real-time data on their paths around our shores. The information provided by each tagged shark as it passes over sea-bed monitors offers a wealth of knowledge for scientists. Melbourne Aquarium's live images of the data bring science to life for children in a unique way.



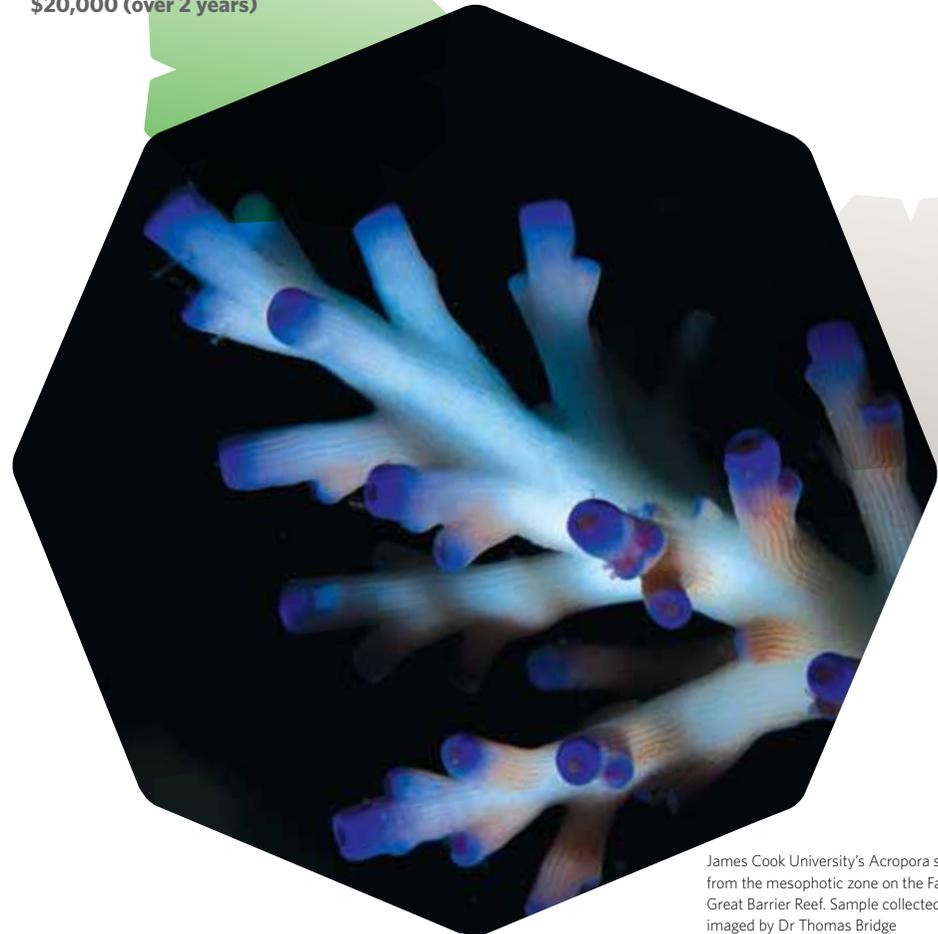
Tag For Life: tagging process in action

**JAMES COOK UNIVERSITY:
SCIENCE, ENGINEERING &
INFORMATION TECHNOLOGY**

Understanding the microbial contribution to coral function across ocean habitats: turning the light on deep-water coral reefs

The grant will enable the Centre of Excellence for Coral Reef Studies to determine the role of microbial symbioses in coral reef success in dark ocean habitat.

\$20,000 (over 2 years)



James Cook University's Acropora sp. collected from the mesophotic zone on the Far Northern Great Barrier Reef. Sample collected and imaged by Dr Thomas Bridge

MUSEUM OF VICTORIA

The Ian Potter Biodiversity Fellowship

Contribution to the careers of outstanding early-career researchers by continuing to offer a postdoctoral fellowship for biodiversity research at Museum Victoria.

\$150,000 (over 3 years)

QUEENSLAND MUSEUM

Long-term biodiversity health in vulnerable dry rainforest habitat, Capricorn Caves, Rockhampton, Queensland

Excavation, dating and analysis of the unique fossil assemblage preserved in the Colosseum Chamber of the Capricorn Caves, Rockhampton. Knowledge of such prehistoric records provides unique insights into how climate has affected and shaped our terrestrial ecosystems and will allow researchers to better predict the effects of future climate change.

\$45,000



Dr Jonathon Cramb of the Queensland Museum sieving sediment excavated from the Colosseum Chamber, Capricorn Caves

© G Price



© G Price

TAG FOR LIFE

Bringing sharks to life

Facilitate a program of research into juvenile white sharks in south-eastern Australia and bring this information to the public in informative and interactive displays on shark conservation at partnering public institutions.

\$60,000



Lower jaw of a brushtail possum excavated from the Colosseum Chamber, Capricorn Caves

TRAVEL



Medical assistance dogs may soon be helping Australians living with brittle diabetes



PROGRAM AREA REVIEW

“IT IS VITAL FOR YOUNG RESEARCHERS TO IMMERSE THEMSELVES IN THE INTERNATIONAL ARENA AND UNDERSTAND THE CONTEXT OF THEIR WORK. MANY OF OUR TALENTED AUSTRALIAN RESEARCHERS GAIN NEW APPRECIATION OF THE STANDING OF OUR AUSTRALIAN RESEARCH ENVIRONMENTS AS THEY RECEIVE FEEDBACK ON A WORLD STAGE. AUSTRALIANS CAN FEEL PROUD OF THE INDIVIDUALS WHO TRAVEL OVERSEAS IN THIS PROGRAM.”

– Professor Tom Healy, Governor of The Ian Potter Foundation.

As one of the few philanthropic organisations to offer a Travel grants program, the Foundation has maintained a steadfast commitment to this quietly influential program dating from our establishment in 1964.

The program enables promising early-career academics, researchers and specialist practitioners to present their work at international conferences and exchange knowledge with their peers through participation in professional development opportunities.

Supporting early-career researchers to attend conferences and training enhances the researchers’ professional development and supports their research through valuable feedback from, and collaboration with, contemporaries in their field. Ultimately these benefits filter through to the wider community through their contribution to research and through investment in our best and brightest young minds.

Although in dollar terms the Travel program represents only a small percentage of the Foundation’s grant-making, it has been effective in promoting the value of Australian research and helping to overcome the challenge of our geographical isolation. Since 1964, the Foundation has granted 2,400 Travel grants and while their cumulative effect is hard to gauge it is undoubtedly significant.

One particularly interesting Travel grant this year went to Assistance Dogs Australia to allow their K9 Programs manager, Helen Stathy, to attend a Blood Sugar Detection Dogs seminar in the United Kingdom. The three-day seminar, held in Buckinghamshire, provided Helen with a fascinating training and research opportunity.

Brittle diabetes, a condition that affects blood sugar levels, can be a life-threatening condition for humans. Medical-alert dogs are trained to identify the human odour changes associated with low blood sugar levels. When their owner’s blood sugar level drops, the dog immediately raises an alert by barking, jumping up, licking or pawing and will fetch any necessary medical supplies such as glucose and blood testing kits. These clever dogs can also be trained to push alarm buttons.

With support and training from the UK team, Helen and her colleagues plan to raise a medical-alert pup and are drawing up a training program for the placement and maintenance of a diabetic-alert dog. These remarkable dogs have potential to improve and save lives and we look forward to seeing the effects of this grant in years to come.

GPS: A NEW WEATHER PREDICTION TOOL

Dr Suelynn Choy, School of Mathematical and Geospatial Sciences, RMIT University, presented at the Institute of Navigation (ION) Global Navigation Satellite Systems 2011 Conference, Portland, Oregon, to discuss the potential of using GPS/GNSS technology for severe weather diagnoses. Not only did Dr Choy present at the conference but she was also asked to co-chair a session, which is a great endorsement for an

early-career researcher. Dr Choy's presentation focussed on the March 2010 Melbourne storm and the key finding of her research paper is that GPS/GNSS may be considered a valuable meteorological sensor in studying, monitoring and potentially predicting severe thunderstorms six to eight hours before the storm dissipation stage.



Dr Suelynn Choy

YOUNG DRINKERS AT RISK

Dr Rebecca Jenkinson, from the Burnet Institute, attended the 38th Annual Alcohol Epidemiology Symposium of the Kettil Bruun Society in Norway. The symposium provided an excellent networking opportunity for Dr Jenkinson, who is currently researching alcohol use among young Australians. Her research has shown that Australians are starting to drink alcohol at an earlier age, that the tendency among young

adults to drink to intoxication is increasing and that a substantial minority of young drinkers engage in regular high-risk drinking. Dr Jenkinson has been investigating the link between the increase in sexually transmitted infections and acute intoxication and believes this research will contribute to our knowledge and understanding of the issue, creating an evidence base for tailored, targeted policy and practice responses.

ASSISTANCE DOGS AUSTRALIA LTD

Ms Helen Stathy, to attend the seminar for not-for-profits on Blood Sugar Detection Dogs for brittle diabetics, Greenway Business Park, UK, 3-7 October 2011.

\$2,000

AUSTRALIAN NATIONAL UNIVERSITY: COLLEGE OF MEDICINE, BIOLOGY AND ENVIRONMENT

Dr Laura Forrest, Australian Primary Health Care Research Institute, to attend the International Congress of Human Genetics (ICHG), Montreal, Canada, 9-19 October 2011.

\$2,834

BURNET INSTITUTE

Ms Caroline van Gemert, Centre for Population Health, to receive hands-on training in conducting and analysing studies that use respondent-driven sampling methodology directly from one of the leaders in the field, Amsterdam, 1-30 March 2012.

\$3,947

BURNET INSTITUTE

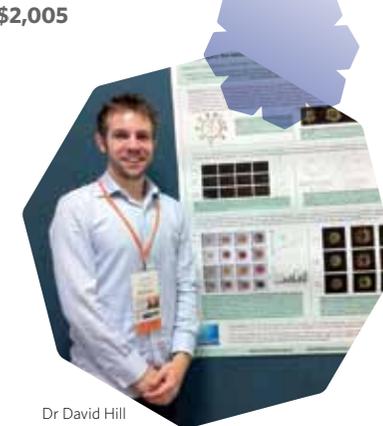
Dr Rebecca Jenkinson, Centre for Population Health, to attend the 38th Annual Alcohol Epidemiology Symposium of the Kettil Bruun Society, Stavanger, Norway, 4-8 June 2012.

\$2,700

CENTENARY INSTITUTE OF CANCER MEDICINE & CELL BIOLOGY

Dr David Hill, Immune Imaging Program, to attend the 2011 International Melanoma Congress, Tampa, Florida, 7-14 November 2011.

\$2,005



Dr David Hill

CURTIN UNIVERSITY OF TECHNOLOGY: HEALTH SCIENCES

Dr Elizabeth Watkin, Biomedical Sciences, to attend the 14th International Symposium on Microbial Ecology (ISME14), Copenhagen, Denmark, 19-24 August 2012 and the 9th International Congress on Extremeophiles, Seville, Spain, 9-13 September 2012.

\$3,000

GRIFFITH UNIVERSITY: SCIENCE: ENVIRONMENT, ENGINEERING, AND TECHNOLOGY

Dr Nicole Knight, Smart Water Research Centre, to attend the Gordon Research Conference: Drinking Water Disinfection By-Products, Massachusetts, USA, 5-11 August 2012.

\$2,500

**JAMES COOK UNIVERSITY:
ARC CENTRE OF EXCELLENCE
FOR CORAL REEF STUDIES**

Dr Mariana Fuentes, Faculty of Sciences, to attend the 25th International Congress for Conservation Biology, Auckland, NZ, 3-12 December 2011.

\$1,258

**LA TROBE UNIVERSITY:
HEALTH SCIENCES**

Dr Rachel Winterton, The John Richards Initiative, to attend the 21st Nordic Congress of Gerontology, Copenhagen, Denmark, 10-13 June 2012.

\$2,370

**LUDWIG INSTITUTE FOR
CANCER RESEARCH LTD**

Dr Aparna Jayachandran, Cancer Vaccine Laboratory, to attend the 5th Epithelio-Mesenchymal Transition International Association Meeting (TENTIA- V), Biopolis, Singapore, 10-13 October 2011.

\$2,500

**LUNG INSTITUTE OF
WESTERN AUSTRALIA**

Dr Svetlana Baltic, Molecular Genetics & Inflammation Unit, to attend the RNAI & miRNA track of the Genomics Research Conference, Boston, USA, 19-20 April 2012.

\$3,000



**MONASH UNIVERSITY: MEDICINE,
NURSING AND HEALTH SCIENCES**

Dr Rebecca Lim, Monash Institute of Medical Research, to attend the 59th Annual Scientific Meeting for the Society of Gynaecological Investigation (SGI), San Diego, USA, 21-24 March 2012.

\$1,500

**MURDOCH CHILDRENS RESEARCH
INSTITUTE**

Dr Amy Herlihy, Public Health Genetics, to attend the 12th International Congress on Human Genetics, Montreal, Canada, 10-15 October 2011.

\$2,980

**MURDOCH CHILDRENS RESEARCH
INSTITUTE**

Dr Alison Compton, Mitochondrial Research: Genetics Disorders Theme, to attend the 12th International Congress on Human Genetics, Montreal, Canada, 10-15 October 2011.

\$2,200

**ORYGEN YOUTH HEALTH
RESEARCH CENTRE**

Mr Gennady Baksheev, to attend the 42nd Annual Meeting of the American Academy of Psychiatry and the Law, Boston, USA, 26 October - 1 November 2011.

\$2,338

**RMIT UNIVERSITY:
DESIGN AND SOCIAL CONTEXT**

Dr Flora Salim, School of Architecture & Design, to attend ACADIA 2011: Integration through Computation, Calgary and Banff, Canada, 11-16 October 2011.

\$3,000

**RMIT UNIVERSITY:
SCIENCE, ENGINEERING AND HEALTH**

Dr Suelynn Choy, School of Mathematical and Geospatial Sciences, to attend the ION Global Navigation Satellite Systems 2011 Conference, Portland, Oregon, 20-23 September 2011.

\$2,750

**RMIT UNIVERSITY:
SCIENCE, ENGINEERING AND HEALTH**

Dr Sharath Sriram, School of Electrical & Computer Engineering, to attend the Complementary metal-oxide-semiconductor (CMOS) Emerging Technologies Conference, Vancouver, Canada, 18-20 July 2012.

\$2,400

**RMIT UNIVERSITY:
SCIENCE, ENGINEERING AND HEALTH**

Dr Madhu Bhaskaran, School of Electrical and Food Engineering, to attend the 2nd Nano Today Conference, Hawaii, USA, 11-15 December 2011.

\$2,500



Dr Madhu Bhaskaran

**TELETHON INSTITUTE
FOR CHILD HEALTH RESEARCH**

Dr Shannon Simpson, Paediatric Respiratory Physiology, to attend the European Respiratory Society 2011 Annual Conference, Amsterdam, Netherlands, 24-28 September 2011.

\$3,000

**THE CHILDREN'S HOSPITAL
AT WESTMEAD**

Dr Spring Cooper Robbins, Discipline of Paediatrics & Child Health, to attend the 27th International Papillomavirus Conference, Berlin, Germany, 17-22 September 2011.

\$2,100

**THE UNIVERSITY OF ADELAIDE:
FACULTY OF SCIENCE**

Dr Jingxian Yu, School of Chemistry and Physics, to attend the 62nd Annual Meeting of the International Society of Electrochemistry (ISE), Niigata Convention Centre, Japan, 11-16 September 2011.

\$2,273



**THE UNIVERSITY OF ADELAIDE:
HUMANITIES AND SOCIAL SCIENCES**

Dr Lisa Mansfield, School of History & Politics, to attend the 33rd Congress of the Comité International d'Histoire de l'Art, Nuremberg, Germany, 15-20 July 2012.

\$2,904

**THE WALTER AND ELIZA HALL INSTITUTE
OF MEDICAL RESEARCH**

Dr Marie-Liesse Asselin-Labat, Stem Cells & Cancer Division, to attend the American Association for Cancer Research - International Association for the Study of Lung Cancer Joint Conference on Molecular Origins of Lung Cancer: Biology, Therapy, and Personalised Medicine, San Diego, USA, 8-11 January 2012.

\$1,664

**THE WALTER AND ELIZA HALL INSTITUTE
OF MEDICAL RESEARCH**

Mr Wilson Wong, Infection and Immunity Division, to attend the 26th European Cytoskeletal Forum Meeting, Actin-based Motility - From Molecules to Model Organisms, Stresa, Lake Maggiore, Italy, 29 October - 8 November 2011.

\$2,427

**UNIVERSITY OF CANBERRA:
ARTS & DESIGN**

Dr David Pearson, Global Studies and Sustainable Food Research Cluster, to attend the 17th International Federation of Organic Agricultural Movements (IFOAM) Organic World Congress, South Korea, 29 September - 5 October 2011.

\$3,000

**UNIVERSITY OF MELBOURNE: MEDICINE,
DENTISTRY AND HEALTH SCIENCES**

Dr Amy Kit Ling Chui, Obstetrics & Gynaecology, to attend the International Federation of Placental Associations 14th European Placenta Group Meeting, Geilo, Norway, 14-18 September 2011.

\$2,310

**UNIVERSITY OF MELBOURNE: MEDICINE,
DENTISTRY AND HEALTH SCIENCES**

Dr Michaela Petter, Department of Medicine RMH/WH, to attend the 8th BioMalPar Conference, Biology and Pathology of the Malaria Parasite 2012, Heidelberg, Germany, May 2013.

\$1,900

**UNIVERSITY OF NEW SOUTH WALES:
FACULTY OF MEDICINE**

Dr Siska Sumual, Lowy Cancer Research Centre, to attend the 2011 Society for Neuro-Oncology Scientific Meeting, Orange County, California, USA, 16-21 November 2011.

\$1,995

**UNIVERSITY OF QUEENSLAND:
INSTITUTE FOR MOLECULAR BIOSCIENCE**

Dr Karin Sonja Kassahn, Queensland Centre for Medical Genomics, to attend the international conference "Personal Genomes", Cold Spring Harbour Laboratory, New York, 30 September - 2 October 2011.

\$1,995

**UNIVERSITY OF THE SUNSHINE COAST:
FACULTY OF SCIENCE, HEALTH,
EDUCATION AND ENGINEERING**

Dr Dale Lovell, School of Health & Sport Sciences, to attend the National Strength and Conditioning Association Conference, Rhode Island, USA, 11-14 July 2012.

\$3,000

**UNIVERSITY OF TASMANIA: SCIENCE,
ENGINEERING AND TECHNOLOGY**

Dr Nicole Hill, Institute of Marine & Antarctic Studies, to attend the World Conference on Marine Biodiversity, Aberdeen, Scotland, 26-30 September 2011.

\$1,700

**UNIVERSITY OF WESTERN AUSTRALIA:
FACULTY OF LIFE AND PHYSICAL
SCIENCES**

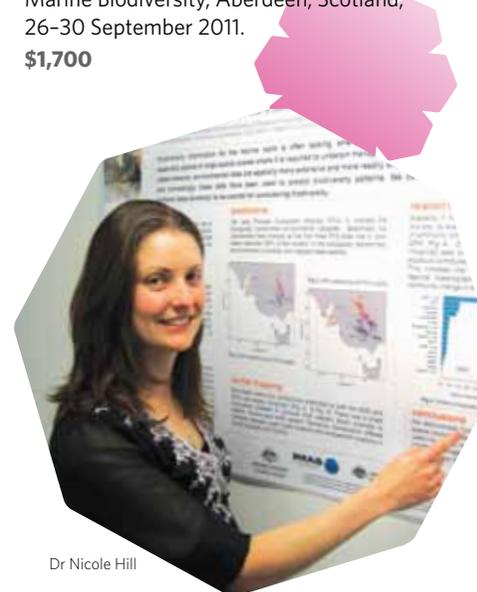
Dr Niki Foster, School of Biomedical, Biomolecular and Chemical Sciences, to attend the follow-up training workshop on Bionumerics & GelCompar II, Sint-Martens-Latem, Belgium, 23-24 January 2012.

\$1,550

**THE UNIVERSITY OF WOLLONGONG:
MEDICINE**

Dr Caroline Kerr, Graduate School of Medicine, to attend The Microbiome Conference, Keystone, Colorado, USA, 4-9 March 2012.

\$1,334



Dr Nicole Hill



Dr Caroline Kerr



CONFERENCE



Keynote speaker Dr Donna Cross addresses the Social Media, Bullying & Vulnerability Conference

CONFERENCE REVIEW

THE IAN POTTER FOUNDATION'S CONFERENCE PROGRAM AREA SUPPORTS THE EXCHANGE AND DISSEMINATION OF IDEAS AND KNOWLEDGE ACROSS A GLOBAL STAGE.

Upholding the Foundation's commitment to excellence, the program aims to assist organisations to bring keynote speakers of international renown to Australia. The speakers in turn lend their knowledge and expertise to their peers in Australia by presenting at symposia and conferences. Conference grants are a great example of how relatively small grants can have a major impact.

A new approach or way of thinking can make a significant difference to a not-for-profit organisation, and that ripple effect can inspire a fresh focus, spark new research and create networks and knowledge-sharing frameworks.

By way of example, we expect that a grant to the Alannah and Madeline Foundation will bring benefits for many children for years to come. In June 2012, the Alannah and Madeline Foundation, which strives to keep children safe from violence, partnered with the National Centre Against Bullying to host the largest bullying prevention conference in Australia: the Social Media, Bullying & Vulnerability Conference.

In recent years, schoolyard bullying has shifted to cyberspace and a 2009 study found that cyber bullying affects at least one in ten students in Australia. With 85 per cent of children online and using social networking sites, the study found that 20 per cent of these will be targeted by an online predator or paedophile and that most children don't tell an adult about this for fear of losing access to their smart phone or internet.

Supported by The Ian Potter Foundation, three keynote speakers addressed the audience of educators, police, youth workers, psychologists, counsellors and members of the school community. During the three-day conference, Dr Colleen McLaughlin (UK), Professor Ian Rivers (UK) and Dr Donna Cross, (Western Australia), explored the alarming threat to children posed by online violence and advised on ways of dealing with the growing problem.





Professor Jamaluddin Jompa gives his plenary talk at the 12th International Coral Reef Symposium, Cairns

REEF-THREAT

From protecting our children to protecting vulnerable environments, the Foundation also supported a conference grant application to bring eight plenary speakers to the 12th International Coral Reef Symposium in Cairns in July.

Organised by the Australian Research Council (ARC) Centre of Excellence at James Cook University, the five-day symposium was attended by more than 2,200 delegates from over 80 countries.

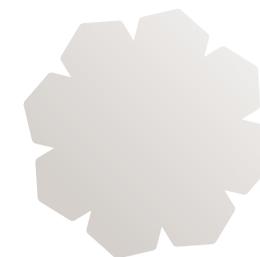
Increasing carbon dioxide emissions and rising ocean temperatures mean that Australia's coral reefs are constantly under threat. The symposium provided the coral reef community with a platform to augment global knowledge and interest in coral reefs, in addition to developing collaborations and partnerships while increasing the awareness of reef degradation.



Professor Helene Marsh Dean presenting at the 12th International Coral Reef Symposium, Cairns

SHAPING THE FUTURE OF PALLIATIVE CARE

Supported by the Foundation, Palliative Care Victoria Inc. brought Professor Ilora Finlay to the Shaping the Future of Palliative Care conference in Melbourne. Palliative care can improve the quality of life of people living with a terminal illness. The keynote address was delivered by Professor Finlay, an independent crossbench member of the British House of Lords with extensive clinical, policy and service development expertise in the field of palliative care. The UK is a world leader in palliative care, and the thought-provoking and informative address provided scope and discussion on how to shape the future of palliative care in Victoria and Australia.



AUSTRALIAN CATHOLIC UNIVERSITY

Bring two keynote speakers to the Australasian Philosophy of Religion Association (APRA) Conference, Melbourne, 22-24 June 2012.

\$6,000

**AUSTRALIAN NATIONAL UNIVERSITY:
COLLEGE OF ARTS AND SOCIAL
SCIENCES**

Bring Professor Roberto Russell (University Torcuato di Tella, Argentina) and Professor Lorena Oyarzun (University of Chile) as keynote speakers to the Latin America & the Shifting Sands of Global Power Conference, Canberra, 22-23 September 2011.

\$6,855



Professor Roberto Russell,
University Torcuato di Tella, Argentina

**CRAFTSOUTH: CENTRE FOR
CONTEMPORARY CRAFT & DESIGN INC**

Bring three keynote speakers to the Subversive Clay: Australian Ceramics Triennale 2012 Conference, Adelaide, 28 September - 1 October 2012.

\$8,000

**GRIFFITH UNIVERSITY:
ARTS, EDUCATION AND LAW**

Bring Cormac Cullinan (Cullinan & Associates) as a keynote speaker to the Earth Jurisprudence: Building Theory and Practice Conference (Australia's Third Wild Law Conference), Griffith University Nathan Campus, Brisbane, 16-18 September 2011.

\$3,500



Senator Larissa Waters and Cormac Cullinan
with Michelle Maloney

**JAMES COOK UNIVERSITY:
ARC CENTRE OF EXCELLENCE
FOR CORAL REEF STUDIES**

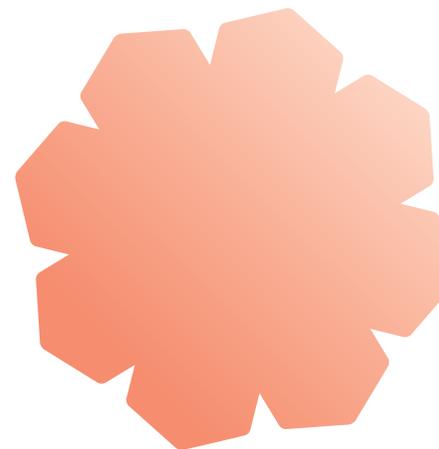
Bring Professor Helene Marsh and Professor Jamaluddin Jompa to the 12th International Coral Reef Symposium, Cairns, 9-13 July 2012.

\$20,000

**MONASH UNIVERSITY:
FACULTY OF SCIENCE**

Bring three keynote speakers to the Nuclei in the Cosmos XII Conference, Cairns, 5-10 August 2012.

\$8,000



PALLIATIVE CARE VICTORIA INC.

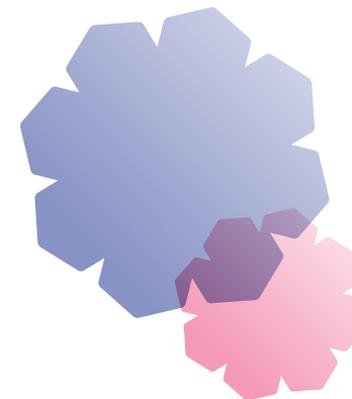
Bring Professor Ilora Finaly (Cardiff, UK) to the Shaping the Future of Palliative Care Conference, Melbourne, 23-24 August 2012.

\$10,000

**QUEENSLAND UNIVERSITY
OF TECHNOLOGY**

Bring Associate Professor Chiel Kattenbelt (The Netherlands) as a keynote speaker to Compass Points ADSA Conference, 3-6 July 2012.

\$2,979





THE ALANNAH AND MADELINE FOUNDATION

Bring three keynote speakers to the Social Media, Bullying & Vulnerability: Connect, Respect, Protect Conference, Melbourne, 14-16 June 2012.

\$14,000



Professor Ian Rivers addressing the Social Media, Bullying & Vulnerability Conference

THE FLINDERS UNIVERSITY OF SOUTH AUSTRALIA: SOCIAL SCIENCES

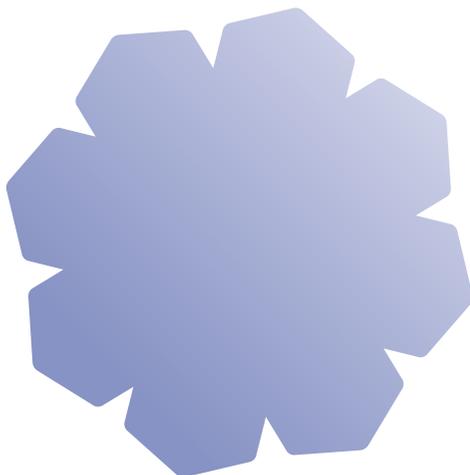
Bring Professor Madelon Sprengnether (University of Minnesota) and Professor Jeff Prager (UCLA) as keynote speakers to the Paradox of Melancholia Conference, Flinders University, South Australia, 22-23 June 2012.

\$8,260

THE MENTAL HEALTH RESEARCH INSTITUTE

Bring four plenary speakers to the 3rd Biennial Meeting of the International Society for Zinc Biology (ISZB), Melbourne, 15-19 January 2012.

\$10,000



UNIVERSITY OF MELBOURNE: EDUCATION

Bring Professor Erica Burman (Manchester Metropolitan University) as a keynote speaker to the Honoring the Child, Honoring Equity 11: Inspiring Change(s), Insights, Challenges, Hopes and Actions Conference, University of Melbourne, 18-19 November 2011.

\$1,500

UNIVERSITY OF MELBOURNE: LAW

Bring Professor Christopher Waters (University of Windsor, Canada) and Professor Victor Hansen (New England Law School, Massachusetts, USA) as keynote speakers to the Military Justice in the Modern Age Conference, Asia Pacific Centre for Military Law, University of Melbourne, 4-5 November 2011.

\$6,000



Conference convenors Associate Professor Alison Duxbury (Melbourne Law School) and Associate Professor Matthew Groves (Faculty of Law, Monash University) at the Military Justice in the Modern Age Conference, Melbourne

UNIVERSITY OF MELBOURNE: SCIENCE

Bring ten keynote speakers to the the ARC Centre of Excellence in Coherent X-ray Science (CXs) Annual Workshop 2011 - Facilitating Imaging and Biophotonics, BIO21 Institute Melbourne, 10-12 October 2011.

\$20,000

UNIVERSITY OF SYDNEY: MEDICINE

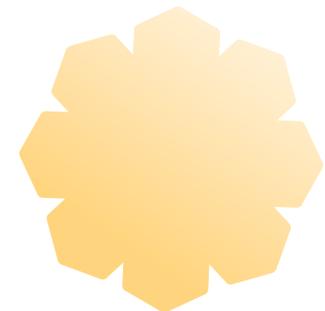
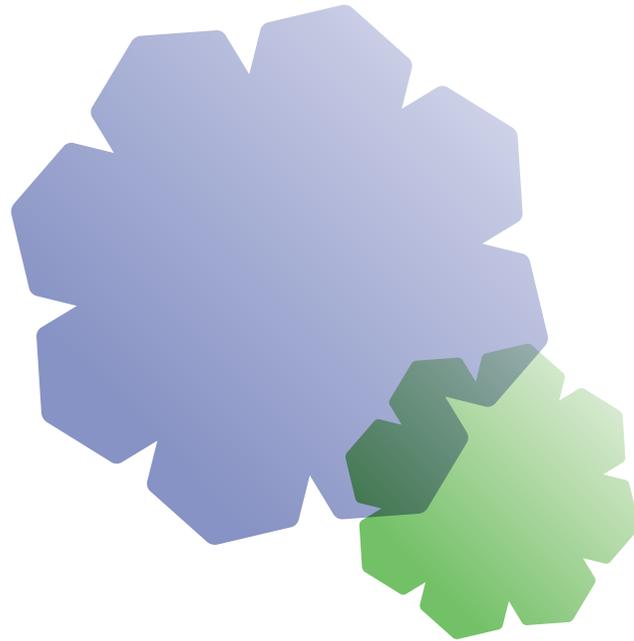
Bring Dr Dayne Mayfield (University of Texas, USA) as a keynote speaker to the Australian Neuroscience Society 32nd Annual Meeting, Gold Coast, Queensland, 29 January - 1 February 2012.

\$3,400

WESTMEAD MEDICAL RESEARCH FOUNDATION

Bring Professor Jacques Deviere (Erasmus Hospital, Université de Bruxelles, Belgium) to the Westmead Endoscopy Symposium, Westmead, NSW, 8-9 March 2012.

\$5,000



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